

# ADTA Newsletter

Official Publication of the American Dance Therapy Association

Volume 44, Issue 3

## In this Issue

Fall 2010 Edition

Letter from the Editor	2
President's Letter	3
Past President's Letter	4
News from the National Office	5
Committee Reports	6 – 9
Chapter Reports (Central Region)	10
DMTCB	11
Marian Chace Foundation	12 – 13
ADTA Voluntary Contributions	14
In Memory...Stephanie S. Katz	15
Newsletter Publication Policies	15

45<sup>th</sup> Annual Conference held in  
Brooklyn, New York



*The ADTA Newsletter is the official news publication of the American Dance Therapy Association (ADTA). The ADTA invites all members to contribute and reserves the right to edit all materials. Newsletter items do not necessarily reflect the attitudes held by all individual members of the ADTA, the Board of Directors, or the ADTA as a whole.*



## Letter from the Editor

Welcome to Volume 44, Issue 3 of the ADTA Newsletter. Our previous newsletter was the first completed through ADTA's National Office! We thoroughly enjoyed working on and publishing the finished product. We hope you enjoyed it.

This issue has been released a little later than our scheduled publishing date due to the excitement of our annual conference!

Everyone at the ADTA would like to thank our now Past President, Dr. Robyn Flaum Cruz, for the amazing work she did while serving on the Board of Directors. We are all honored to have been a part of the ADTA under her term!

While we are sad to see Robyn step back, we are all very excited and eager about ADTA's new President, Dr. Sherry Goodill! We would all like to warmly welcome Sherry to her new position. We look forward to the progress of dance/movement therapy under her leadership.

Make sure to look out for ADTA's next issue, which will be out at the end of December. This will be jammed pack with conference happenings! Here are a few quotes from the New York Conference:

*And you guys can dance...; 25 years in the band and have never seen anything like it; what a fantastic group; Oh the hotel was talking about it...Still...The staff really enjoyed watching you guys; My only complaint: it was too short; We have to have it back here in three years; I have been hearing lots and lots of positive feedback ... and the energy was incredible; the workshops that I attended were top level; there was a strong sense of community all weekend; My initial expectations were "dancingly" fulfilled; It was thoughtful and intellectually challenging; There was so much positive energy, for the entire time--- it was great.*



# P R E S I D E N T ' S

**Sherry Goodill**  
President



From the President

To step into the Presidency of the ADTA is both humbling and exciting. Humbling because I follow so many other true leaders and visionaries who have served the ADTA in this role since its founding in 1966, and most especially now to follow such a remarkable woman as Robyn Cruz. With fortitude, generosity, smarts, sweat and creativity, Dr. Cruz has led the ADTA into very good shape. We may in fact be stronger now than ever before: in infrastructure, credentialing, with communications, and in our conscious growth towards more diversity in the field and the organization.

Exciting because I have the partnership of Jody Wager, our new Vice President, who in her various previous leadership roles has shown her ability to mobilize large-scale professional efforts and to bring dance/movement therapy into the public eye with grace, pride and integrity. I'm grateful to also partner with Gloria Farrow and the other staff of the ADTA National Office, which is a bustling, productive hub and home for the work that we all value and love.

And it is exciting to be working with this vibrant and forward-looking Board of Directors: experienced focused people: who have the interests of the ADTA always foremost. Board members volunteer hundreds of hours per year to the life of our profession.

My vision for the ADTA? My vision is your vision. We are currently living into the Vision 2011 plan, developed by the 2006 Board of Directors and carried into action through the work of many, led by the dauntless Dr. Cruz. We have made substantive progress on all of the six priorities articulated then: abundant financial resources, professional opportunities unlimited, the global DMT community, advancing DMT scholarship, a strong public image, a vibrant, diverse and involved membership, and a dynamic, responsive, effective infrastructure.

One year from now, we will gather again for strategic planning, and set our sights on the next five years. In the weeks and months to come, I hope you will share with us your hopes for the ADTA: contact your chapter board members, your Member at Large, or any of the current members here. Write to me. If we don't know each other personally yet, please don't be shy--- I want to meet you and hear your thoughts. We are, to borrow a sports metaphor, looking to develop some real "bench strength", or for a metaphor closer to our art, we want to bring some more corps dancers into principal roles. This is also known as leadership development, and so I ask you to think about what you have to offer and how you see your gifts and talents in relation to the ADTA. Help me, help us, make the ADTA all that it can be. Remember, the ADTA exists to promote and strengthen the field of dance/movement therapy and to support you, its members; and dance/movement therapy exists because it is a meaningful, effective, and beautiful way to help people live their lives more fully, more deeply, and in health.

Sherry W. Goodill, Ph.D., BC-DMT, NCC, LPC

L

E

T

T

E

R



## Past President's Letter

Robyn Flaum Cruz



Greetings!

I am excited about the new ADTA leadership team inducted at the Annual Business Meeting September 24, 2010. New President, Sherry Goodill, and New Vice President, Jody Wager, are ready to continue moving ADTA forward. I know they will be a wonderful and effective team!

My duties for the next year as Past President are already planned. In addition to serving as consultant to the ADTA President, I will continue as Certification Taskforce Chairperson and oversee the application to the National Commission for Certifying Agencies on behalf of DMTCB. This final step of obtaining NCCA approval is labor-intensive but vital to the new certification that was adopted in October 2009.

I've worked vigilantly and hard for ADTA over the last 8 years (4 as Vice President and 4 as President), and I have felt honored to do so. When I look back at the last 4 years, there are a few things that I am very proud to have been a part of ...

I am proud to leave the ADTA infrastructure in good shape with up-to-date policies and procedures, a vibrant and hard-working website, a strategic "dashboard" approach to tracking ADTA health, and new communication structures for the Board of Directors. I am also proud that ADTA has kept up with the times, using Face Book and other technology to attract young people to the profession.

I am proud of the creation of the Dance/Movement Therapy Certification Board and the new certification that accompanies it.

I am proud that ADTA has taken a professional approach to Government Affairs work with the hiring of Myrna Mandlawitz as our policy consultant. This has allowed ADTA new access to key government information and groups.

Most personally significant to me, I am proud of the ADTA Multicultural and Diversity Committee as it continues to address its charge from the Board of Directors. We have a vision of ADTA as an organization and dance/movement therapy as a profession whose valued members mirror the diversity of our world.

Finally, I have been very proud to be a member of the ADTA Board of Directors. The Board of Directors is an annually changing roster of dedicated professionals who volunteer their time to guide the organization and the profession. Board members learn on the job. I learned more things than I can write about here – but, I think the thing I learned that has been most important to me is that I am part of a profession of extremely creative, talented, and hardworking people!!



# National Office News

Gloria Farrow  
Operations Director



- **2010 ADTA Conference September 23-26:** Thanks to all who helped to make this an unbelievable conference – largest number of attendees to date! If you were not able to attend this exceptionally stimulating conference, the office has a few 2010 Conference Proceedings left. They are \$25 including postage; just send a check to the office.
  - **ADTA website:** A wealth of information. Remember your **member login username** is your **email**; your password is known only by you. If you cannot remember your password, click on Forgot Password and follow the directions. We do not have password information in the ADTA National Office.
  - **Eblasts:** Tailored content to an important subject, filled with the latest information, news, features and products. ADTA is now using Eblasts to get the latest information to ADTA members in a quick and money saving way!
  - **Forum:** The ADTA Forum has replaced the listserv! Anyone can read the Forum, but to post a message or to receive email notification when others post to the Forum, ADTA members must subscribe. Forum Instructions:
    - You must Subscribe (click "Subscribe" below right on the Forum page) to post. You receive an email and a link to the Forum when others post! (To turn email notification off, e.g., if you go on vacation -- just click "Unsubscribe"). To post, click the topic and then click "New Comment"
    - You can read posts without being subscribed or without logging in to the website! Just click in the reply column of the topic you are interested in.
  - As a member you have full online access to the **American Journal of Dance Therapy (AJDT)**; login with your username and password to the ADTA website. You are able to access the latest journal and every volume back to Volume One.
  - **U.S. Tax Deduction:** Did you know that your ADTA dues are deductible as a business expense for United States federal income tax purposes?
 

For 2010-2011, 96% of ADTA dues and donations are deductible, either as unreimbursed employee expenses or as Schedule C business expenses. Consult your tax advisor for your situation.
  - If you are planning to give a presentation in your area, make sure you are offering our latest introductory brochure with the new certification marks. Call 410-997-4040 or email [info@adta.org](mailto:info@adta.org) or [gloria@adta.org](mailto:gloria@adta.org) to request brochures sent to you for distribution.
  - **Liability Insurance** – Marsh Affinity 1-800-503-9230
  - Amazon **SHOP AMAZON.COM and SUPPORT ADTA!!**  
Use this link:  
<http://www.adta.org/Default.aspx?pageId=377986> to shop Amazon and ADTA automatically receives a percentage of what you spend! Start shopping and share this link with all your friends and relatives.
- The ADTA National Office is available to its members 24/7 by voice mail (410-997-4040), email ([info@adta.org](mailto:info@adta.org) or [gloria@adta.org](mailto:gloria@adta.org)), FAX (410-997-4048), and of course postal mail, (10632 Little Patuxent Parkway, Suite 108, Columbia, MD 21044).*

## COMMITTEE REPORTS



### Public Relations

Donna Newman-Bluestein, Chair

What's most exciting to me about Public Relations right now? **People are coming to us to find out more about dance/movement therapy!!!**

For so many years, people had never heard or thought of the words dance and therapy together. Now, we have high school and college students, allied professionals, and the media coming to us for more information. Below see some of the ways we have been making our vital work visible to the world at large and some small things we can do to make an even larger impact.

#### Dance Therapy in the News and around the World

- There is a wonderful historical article about Marian Chace in the August 2010 issue of Dance Teacher magazine.
- Look for an upcoming article about DMT in the September issue of Conscious Dancer.
- An article about the health benefits of dance in the July/August issue of Psychology Today quoted Donna Newman-Bluestein.
- ADTA Spokesperson Christina Devereaux has been interviewed by Youth Today Magazine and by Naturopathic Doctor, Deanna Hope Berman. We'll let you know when the articles come out.

#### ADTA Exhibiting at Conferences

- AMHCA in Boston, July 2010
- Pioneer Network Culture Change in Long Term Care Conference in Indianapolis, August 2010
- Massachusetts Dance Festivals in Boston and Amherst, August 2010
- We will be sharing a table with the NYS chapter at the Expressive Arts Therapies Summit in NY this November where ADTAPR materials will be distributed.

### Web Presence

#### Facebook

1184 members and counting.

This year's Student Facebook Subcommittee will be starting in September. I look forward to working with them as they monitor the ADTA Facebook site once a week, responding to questions they can answer, fielding those they can't.

Laurel Thompson has been answering many of the education related questions, along with Lillian Thio and Lora Wilson.

#### ADTA Website

Our front page has highlighted the following DMT's in the news:

- Rachel Morales in Arts and Culture Experience on WHYY
- Amber Elizabeth Gray ongoing news coverage for work in Haiti
- Pattee Russell-Curry in Merced Sun and Sacramento Bee
- Robyne Davis' Healing Children Through Music And Dance for Samhsa Awareness Day
- Judy Given and DMT written up in Nashville Dance Examiner
- Jeff Gilbert telling his story on NPR's The Moth

Ande Welling will begin interviewing and sharing the stories of experienced DMTs some of which will be posted on our website, others in upcoming newsletters.

#### Blogs and Websites

- Christine Hopkins has written her first article for the ACA Blog.
- DMT Nada Khodlova has been invited to write for the Conscious Dancer blog.

#### Linking

Jennifer Van Rossum is expanding our network by searching out ADTA members' websites and blogs.

## COMMITTEE REPORTS

We will be adding these links on our Resources page, and request that members link to the ADTA website in exchange. This is a win-win for all, as the more we are linked up, the higher we come up on search engines.

### Informational Materials

Christine Hopkins has written a new info sheet about DMT in inpatient psych. However, **WE NEED UPDATED PHOTOS OF DMT** which look like it is happening in inpatient psych. If you have any or can get them, please let us know.

### Dance Therapists Presenting at Associated Conferences or on Associated Subjects:

- Suzy Tortora, Joan Wittig, Judith Reich-Byron, Laurel Thompson, Jennifer Frank, Vicky Wilder, Susan Kierr, Brigitta White, Mimi Berger are presenting at the Expressive Therapies Summit in NY, November 12 – 15.
- Donna Salto Batiuk presented as part of a Creative Arts in Healthcare series at University Behavioral Healthcare and has been invited back to present part two.
- Donna Newman-Bluestein presented on "Being an Embodied Therapist" at the student luncheon at the American Mental Health Counselor's Association conference in July in Boston.
- Ilene Serlin chaired a book talk at the Society for Humanistic Psychology at the American Psychological Association Conference in San Diego, CA, August 12.
- Susan Kleinman will co-present "Show me the way to my Soul: Integrating Body- Mind -Spirit interventions" at The Renfrew Center Foundation 20th Annual Conference for Professionals in Philadelphia, November 12 -14.

### In publications

Susan Kleinman co-wrote a chapter entitled The Use of Holistic Methods to Integrate the Shattered Self in newly published book, Treatment of Eating Disorders: Bridging the research-practice gap by

Margo Maine, Beth Hartman McGilley and Douglas Bunnell.

Donna Newman-Bluestein and Heather Hill have co-written Movement as the Medium for Connection, Empathy, Playfulness, which will be published in the September/October issue of Journal for Dementia Care.

### Miscellaneous

With the support of the Marion Chace Foundation as non-profit and with Meg Chang's assistance, Donna Newman-Bluestein applied for and received the Alzheimer's Foundation of America's Brodsky grant!!! The purpose of the grant is to refine the curriculum and training manual and create a training video using dance/movement therapy and creative movement techniques to train caregivers of people with dementia in nonverbal communication. The AFA will be sending out press releases linking dance/movement therapy and dementia care.

### Getting the Word Out? What can you do to help publicize our field?

- Send us your photos of DMT in action with full releases.
  - Let us know if you are in the media, have been published, are dancing or presenting. Don't keep it to yourself. Your humility is of the utmost importance in doing the work but doesn't serve our clients nor the ADTA nor dance /movement therapy as a profession.
  - Download and print our beautiful revised brochure and other info sheets at <http://www.adta.org/resources/upload/ADTA-brochure-updated-09-2-02b-3.pdf>.
  - Videotape local workshops and post parts of them to the chapter and ADTA websites.
-

## COMMITTEE REPORTS



### Committee on Approval

Ellen Schelly Hill, Chair

I'm writing this before the ADTA Conference in Brooklyn. The ADTA Committee on Approval will meet at the conference in one of two annual meetings. It is my final meeting as chair. Nancy Beardall will step into the chairperson role and I expect she will lead with competence and grace. It has been very meaningful for me to serve as chair of this committee. I've appreciated the collaborative spirit, hard work, and commitment of committee members to the high standards of the ADTA Standards for Dance/Movement Therapy Master's Programs. I've developed wonderful professional friendships in the in the course of our work together; one of the rewards of any ADTA service.

It's been a satisfying time to serve as chair. Dance/Movement Therapy Education and dance/movement therapy students are in good hands. The Master's Programs are resoundingly strong and give ongoing attention to their own further development.

At this time the ADTA Approved Graduate Dance/Movement Therapy Programs are:

- Antioch New England University: Keene, New Hampshire
- Columbia College: Chicago, Illinois
- Drexel University: Philadelphia, PA.
- Lesley University: Boston, MA.
- Naropa University: Boulder, Colorado
- Pratt Institute: New York, New York

Each newsletter, the Committee on Approval provides notice of the alternate route course approval process. The committee encourages BC-DMT course instructors to submit courses for approval. Course approval communicates to the student that a course meets specified standards and streamlines the application and review process for the Alternate Route R-DMT candidate. Approved courses are represented by the language, "This course has been approved by the American Dance Therapy Association as meeting the requirements for the

Alternate Route R-DMT credential". Guidelines and an application can be obtained from the interim chair of the Subcommittee for Approval of Alternate Route Courses, Ellen Schelly Hill, [es42@drexel.edu](mailto:es42@drexel.edu).





## COMMITTEE REPORTS



### Standards & Ethics

Lenore Hervey, Chair

Thank You!

I want to start by thanking ADTA members who have contacted the ADTA office or me directly to talk about various situations that caused them some ethical concerns. It is all of our responsibilities, as professional members, to identify situations that may endanger the public, our clients, our selves, or our colleagues. Often times these situations are benign and are simply issues of oversight or ignorance. One of my responsibilities as Chair of Standards and Ethics is to investigate a little further into questionable situations brought to my attention and to communicate with all those concerned.

One issue that has come up recently is lapsed credentials. Sometimes it's hard in our busy world to keep current with all of our certification, CEU, and licensure requirements. Some folks may be out of touch with the ADTA, though they still consider themselves dance/movement therapists, and may even still believe they are current members when their membership has lapsed. In my experience, people often respond favorably to a simple reminder and are more than happy to take the opportunity to renew their credentials, especially since we are now certified rather than registered dance/movement therapists. It's a perfect time to renew the relationship with the ADTA. If you know of someone in this situation, perhaps a reminder about the new certification would be a way to broach the subject of a lapsed membership or credential. If you don't feel comfortable having this conversation, give me (630-430-0673) or the ADTA office (410-997-4040) a call or an email and we'll follow up.

#### Changes in the Standards of Ethical Practice

I want to alert you to two changes in the ADTA Standards of Ethical Practice. In order to strengthen the ADTA's statement of commitment to ongoing supervision for its professional members, the following two changes were approved by the Board of Directors this April:

1. In Standard of Ethical Practice 4:A:1, "should" has been replaced with "will," to now read: Upon completion of training (see Principle I) and Registered Dance/Movement Therapy (R-DMT) credentialing, a practicing dance/movement therapist will have ongoing supervision by a Board Certified Dance/Movement Therapist (BC-DMT) or qualified supervisor in a clinical setting.

2. And, Standard of Ethical Practice 4:A:2 now reads:

A Board Certified Dance/Movement Therapist (BC-DMT) engages in regular self- evaluation, and will seek peer-review, supervision and/or consultation whenever necessary and in the best interest of clients.

Please take the time to refresh your memory and read the entire Code of Ethics and Standards of Ethical Practice which are now posted on the ADTA website's Standards and Ethics page. [http://www.adta.org/resources/Documents/COD\\_E\\_of\\_ethics1.pdf](http://www.adta.org/resources/Documents/COD_E_of_ethics1.pdf)

#### Coming soon

The Board of Directors and I will be developing statements for the Standards of Ethical Practice that address two important issues: impaired professionals and the responsibilities of supervisors. If you have opinions or experiences with either of these issues that you would like to share with me, please send me an email [lhervey@colum.edu](mailto:lhervey@colum.edu) or call (630-430-0673). I'd love to hear from you.

## CENTRAL REGION



### **Minnesota Chapter** **By Michael Gardos Reid**

We had a very well attended meeting of the Minnesota Chapter last month, discussed the direction of the chapter, expressed excitement regarding the upcoming hosting of the national conference in 2011, and elected new officers. Susan Simpson is now our chapter president (marcsimpson@mac.com). Michael Gardos Reid is now chapter secretary and Paul Sevett remains our treasurer.

### **Texas Chapter - AUSTIN**

If you would like to hear about what is happening in Austin, there was a 1st annual training on Embodied Neurobiology held over Memorial Day weekend, which offered 2 alternate route credits and 18 CEU's for LPC's and Social Workers. Dance therapists from Nevada, North Carolina, Washington DC, Colorado, Chicago, and Michigan attended, as well as local clinicians and dancers. This training will be offered on a regular basis, and an ongoing inquiry into applications of neurobiology was fostered. Some new interest in DMT was stimulated, and those interested in pursuing alternate route training will be referred to additional opportunities such as those in North Texas.

### **Texas Chapter - DALLAS**

A meeting was held, June 29<sup>th</sup>, at the home of Mary Whiting in Dallas to discuss starting alternate route courses in Texas. Texas Chapter President, Suzy Rossol Matheson, Vice-President, Mikael Lökvist, and Secretary, Mary Whiting were present. Both Jenna Heise and Kalila Homann in Austin were consulted by phone and e-mail prior to the meeting for feedback and guidance. Suzy, Mikael, and Mary plan to turn in the application and syllabus by the end of August for an Introduction to DMT course per the approval process for the Committee on Approval (i.e. Joan Wittig).

### **Louisiana Study Group**

#### **By Susan Kierr**

Susan has been part of a community consortium addressing juvenile delinquency and childhood obesity. We advocate increasing public opportunities for recreational swimming. I use DMT theory and practice data to support the benefits of positive movement experiences. Our goals have just been approved and adopted by the newly elected mayor of New Orleans. I have been invited to represent DMT on an ethics panel at a conference for Expressive Arts Therapists in NYC Nov 14- 17th.

### **Wisconsin Chapter**

#### **By Mariah Meyer LeFeber**

The Wisconsin Chapter of dance/movement therapists met in late August. Members have enjoyed a lovely midwestern summer, and now are gearing up for a busy fall. The Wisconsin membership and attendance at meetings have been increasing and members are excited to sustain and hopefully continue this growth by reaching out to local students and other expressive arts therapists for future meetings and collaborations. This fall, several Wisconsin dance/movement therapists are taking on leadership roles in their workplace increasing recognition in their various agencies for the modality and power of DMT. Additionally, chapter members will be presenting throughout the fall – not only at the ADTA National Conference but also at the Midwest Conference on Child Sexual Abuse as well as at the Mental Health & Substance Abuse Services Training Conference. Lastly, thirty-one new undergraduate students are registered for the Intro to Dance/Movement Therapy course through the University of Wisconsin Madison Dance Department. It promises to be a wonderful fall for dance/movement therapy in our chapter and throughout the state!  
Contact: mariahlsm@gmail.com

## Dance Movement Therapy Certification Board

- **January 15, 2011** is the deadline for **BC-DMT** applications and **R-DMT** applications (alternate route/other). The applications, fee, and all supporting materials must be received by this time
- **R-DMT** applications from **Approved Programs** (this is just a one page application) may be processed at any time throughout the year. Your transcript must be sent directly from your school and once the office receives your application, transcript, and fee you will be awarded your R-DMT
- **All current R-DMTs and BC-DMTs** – make sure you are using these marks on all your correspondence including bottom of emails that contain your signature block, business cards, posting to the FORUM, flyers, etc.

### Congratulations to the newly registered BC-DMTs since June 1, 2010 through September 29, 2010

Stephanie Boisits  
Christina Alice Wintels-Fivian  
Allison Winters

### Congratulations to the newly registered R-DMTs June 1, 2010 through September 29, 2010

Junko Araki  
Jacelyn Biondo  
Pamela Elizabeth Brennecke  
Mary Kate Brosnan  
Chu-Chun Chen  
Dana Cohen  
JulieAnna Facelli  
Rachel L. Fernbach  
Diana Franschman  
Cathy Gamby-Weideman  
Emily Glenn  
Michelle Goldsmith  
Cathie Faye Gum  
Margaret Eve Hanan  
Emily Kristin Hays  
Audrey LaVallee  
Roshelle Lennon  
Christina M. Lindsay  
Neha Reddy  
Megan Ross  
Stephanie Ross  
Sara Jean Rubinstein  
Erin Scott-Haines  
Shawna Lynn Solsvig  
Aditi Subramaniam  
Andrea Lauren Swatski  
Andrea Welling  
Arin Willey

## Marian Chace Foundation ●

As this is being written, there is anticipation for the upcoming ADTA conference in Brooklyn! It is a time to connect with people from all over the world, to learn new ideas, and share one's own experiences. The Marian Chace Foundation is pleased to sponsor the annual lecture as part of the excitement. Suzi Tortora will be the presenter this year speaking about *The Need to be Seen: From Winnicott to the Mirror Neuron Systems DMT Comes of Age*. This will be held on Saturday, Sept. 25<sup>th</sup> at 10:15 am. Hope to see you there!

Look for our new banner at our exhibit table. We shall have some books available and a very special bookmark made with the help of a few of our members...it will be a collector's item.



Trustees: Sharon Chaiklin, Jane Wilson Cathcart, Susan Kleinman, Ann Lohn

We are excited to announce that Donna Newman-Bluestein was awarded the Alzheimer's Foundation 2010 Brodsky grant to create a curriculum and training manual for caregivers based upon work she has already done using nonverbal and dance therapy techniques. She hopes to have an accompanying training video. This grant is only given to another foundation and therefore the Marian Chace Foundation sponsored Donna in her application.

The Foundation serves as fiscal sponsors for a few. This means that they raise money for their projects...all which must fall within the mission of the Foundation....and the MCF disburses the funds for those projects. Tax exemption is thereby allowed for the donors. The following are currently MCF fiscally sponsored:

1. Marylee Hardenbergh and Global Site Productions which works in the community
2. David A. Harris and Global Wellbeing which focuses on ways of improving services to war affected communities through dance and movement interventions, particularly child soldiers.
3. Shawn Convey who is in post-production of a film on dance/movement therapy in India.



Donations can be made specifically for their work as well as to the general fund which enables the support of grant proposals. Funds were directed to the Foundation which were specified to support a dance therapy research project in the area of Parkinson's disease or a similar malady.

Any such proposal might have these funds available to them.

Information about grants is available on the ADTA web site under Marian Chace Foundation.

These are due each year by February 1<sup>st</sup>. We hope that a few of you will be applying.

We would like to thank those who have generously contributed to the Foundation:

## The Marian Chace Foundation would like to thank the following...

Donations received June 1, 2010 – August 31, 2010

### **PARTNER** (\$100 - \$499)

Nancy Beardall - International Panel Scholarship

Miriam Berger - International Panel Scholarship

Judith Bunney - International Panel Scholarship

Kathleen Fluegel - Global Site Performance projects

Suzi Tortora - International Panel Scholarship

### **PATRON** (\$500 - \$999)

Minnesota Chapter of the ADTA - for Shawn Convey film

### **CHACE CIRCLE** (\$1,000 & up)

Ellen Koshland - for Shawn Convey film

Quaker Hill Foundation - Global Site Performance projects

## ADTA wishes to thank the Voluntary Contributors June 1, 2010 through September 29, 2010

Kayoko Arakawa

Bonnie Bernstein

Nan Aalborg Bloom

Laura Boyer

Pamela Brennecke

Hilary Cadwell

Jean Caron

Jody Cassell

Meg H. Chang

Johanna Climenko

Eleanor DiPalma

Tina Erfer

Toni Freni

Debra Froling

Norma Goldberg

Cathie Gum

Timothy Harling

Takane Hirai

Christine Hopkins

Carol Kaminsky

J. Ryan Kennedy

Sabine Koch

Bat-Sheva Koren

Lynn Koshland

Nancy Kowalczyk

Michelle Lees

Shannon Lengerich

Pamela Lerman

Fran Levy

Susan Lovell

Lenore Manzella

Sofi Matz

Deborah May

Heidi Kline McCaulley

Karen Nevins-Goldman

Nicholette Odlivak-Wright

Corinne Ott

Julia Blair Rice

Elyzabeth Richards

Francine Lee Rubinfeld

Joannabbey Sack

Claire Schmais

Arlynn S. Stark

Randi Stein

Tina Stromsted

Deborah C. Thomas

Grace Valentine

Lin Vouchheang

Amy Beth Wapner

---

## In Memory of Stephanie S. Katz

*We remember, with deep gratitude, Stephanie's constant dedication  
to the field of Dance/Movement Therapy and her service to the*

*American Dance Therapy Association*

**Charter Member, 1966**

**13<sup>th</sup> Annual Conference Co-Chair, 1978**

**Member-At-Large, 1979-1981**

**Vice President, 1982-1986**

**President 1987-1991**

**Past-President 1991**

**Dancer, Therapist, Researcher, Leader**



*May her example inspire us ~ May her dancing spirit live on ~*

*The membership and Board of Directors of the ADTA*

---

## Newsletter Publication Policies

All material is to be electronically submitted in a WORD document as an attachment in an email sent to [info@adta.org](mailto:info@adta.org). Please do NOT send material in the body of the email. Facsimiles and paper copies will not be accepted. Submissions will ONLY be accepted through email attachments. In the subject heading of the email please put "ADTA Newsletter Submission." Prior to submission, PLEASE check and recheck material for spelling and grammatical errors, construction of sentences and paragraphs, content comprehension and overall flow, clarity and conciseness. Please use 12 point size text. Use upper and lower case text as needed. Include any bold, underline, italic, picture, image, logo, color and hyperlink. Include a contact name, email and phone number with each submission to be used for editing questions. A confirmation email will be sent after the material and payment (if applicable) are received.

### Newsletter Deadlines:

February 28  
May 31  
August 31  
November 30

### Publication Deadlines no later than:

March 28  
June 28  
September 28  
December 28