

*American Dance Therapy Association*

# **ADTA Newsletter**

Special Conference Edition 2009



**The Dance of Discovery:  
Research and Innovation in  
Dance/Movement Therapy**



**Special  
Conference  
Edition**

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**Welcome to *Portland, Oregon!***

# WELCOME TO PORTLAND!



*From the Newsletter Editor*  
*Christina Devereaux*

It is my pleasure to welcome you to Portland, Oregon for the American Dance Therapy Association's 44th Annual Conference, *The Dance of Discovery: Research and Innovation in Dance/Movement Therapy*. This is the "Special Conference Edition" of the ADTA Newsletter. It serves as a sampling of the quarterly ADTA Newsletter publications that are accessible free to all ADTA members through the ADTA website [www.adta.org](http://www.adta.org). Have you been missing the exciting news that is happening within your organization? Let this edition entice you to go to the website and catch up. As your newsletter editor, I've been driven to excite you into reading about the fabulous work that is occurring nationally and internationally, highlighting the developments that occur with your hard working board of directors. I hope the newsletter will serve as an inspiration for you. Enjoy this newsletter sampling, but most of all, enjoy the conference ●



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## HEALTH CARE REFORM

*Sherry Goodill, ADTA Vice-President*

With the US Congress back in session, ADTA has resumed efforts with other groups to advocate for the work of creative arts therapists.

ADTA is part of the **National Arts in Healthcare Advocacy Council**. This is a collaboration of the Society for Arts in Healthcare, Americans for the Arts, the National Coalition of Creative Arts Therapy Associations (NCCATA), other member organizations of NCCATA, and many other national level groups.

- The group created a legislative request that includes an addition to the definition of the healthcare work force in proposed bills in Senate and House committees. Specifically, the terms "arts in healthcare practitioners" and "creative arts therapists" are proposed as additions to this definition.
- In addition, the request suggests changes to language that could restrict healthcare consumer access to our services. Over 20 additional national level groups have "signed-on" to this request, indicating their support for arts in healthcare and creative arts therapies, including the American Group Psychotherapy Association and the American Holistic Nursing Association, and many more.

As part of the strategy to reach out to key congressional committee members, the Advocacy Council drafted "1-pager" documents focusing on three states with influential members of the Senate Finance Committee: Iowa (Senator Chuck Grassley), Utah (Senator Orin Hatch), and New York (Senator Charles Schumer). Many thanks to ADTA professional members Ashley Ostrowski and Lynn Koshland for helping out with "state of the field" DMT information for Iowa and Utah respectively and to incoming ADTA Government Affairs Chairperson Corrina Brown for help with the New York information. ADTA's legislative consultant Myrna Mandlawitz has joined me in the advocacy council meetings. The careful and energetic work of reaching out to Senators and Representatives and their staff, and educating them, now begins.

There will come a time during the healthcare reform process when the creative arts therapy/arts in healthcare community over 16,000 strong, will need to mobilize in communications to legislators.

Please stay tuned for action alerts!



# Annual Conference Brings BIG Changes to ADTA



by **Robyn Flaum Cruz**

**A**nnual Breakfast Business Meeting Friday October 9 – Marks the change from Registry to Board Certification – on October 9 at 7:15am the new Dance/Movement Therapy Certification Board will be inducted and all DTRs in good standing will become R-DMT (Registered Dance/Movement Therapist) --- all ADTRs in good standing will become BC-DMT (Board Certified Dance/Movement Therapist) Certified!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

The Brand New ADTA Website will also debut at the Annual Breakfast Business Meeting Friday Oct. 9 – see our whole new look and many new functions! Get ready to use the FORUMS on the new website and say goodbye to the LISTSERV!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Yes, change is coming! If you can't join us at the Annual Business Meeting, know that you will receive information by email and regular mail about these momentous changes.

DTRs and DTRs who have paid their registry renewal fee for 2009 will automatically convert to the BC-DMT and R-DMT and receive their new certificate and official number in the mail after the conference. Those whose renewal has lapsed will also receive information and instructions on how to convert to the new service marks in the mail. The processes for first-time applicants for the new service marks remain the same. Do check the new ADTA website for the most up-to-date forms helpful information – go to the Dance/Movement Therapy Certification Board area of the site.

The new Website is designed to be a HUB for dance/movement therapists and the public – new features include “Find a Therapist” and “Find a Supervisor” functions as well as a wealth of other information about dance/movement therapy. IN ADDITION, the ADTA WEBSITE HUB will have FORUMS that will replace the listserv. Users will go to the FORUMS for specific topics to post messages and will be notified by email when postings appear.

## ADTA AWARDS

Help us honor these individuals at the Annual Breakfast Business Meeting Friday Oct. 9!

Leader of Tomorrow Award  
*Nancy Tonsy*

Outstanding Achievement  
*Susan Kleinman*

Excellence in Education Recognition Award  
*Rena Kornblum*

Exceptional Service Award  
*Jody Wager*

At the ADTA Banquet held Saturday, October 10, 2009, at the 44th Annual Conference *The Dance of Discovery: Research and Innovation in Dance/Movement Therapy*, help ADTA to honor the 2009 Lifetime Achievement Award Recipient, Dr. Joan Chodorow!!! This award, established in 2006, recognizes a specific individual for her or his lifelong and significant contribution to the American Dance Therapy Association and to the growth and development of the profession of dance/movement therapy. Nominations for this award are made and voted upon by the ADTA Board of Directors.



*Joan Chodorow, 2009 Lifetime Achievement Award Honoree*



## From Gloria Farrow

*ADTA Operations Director*

**A**s Operations Director, I would like to take this opportunity to thank each and everyone on the ADTA Board of Directors for all the work they have done to initiate and implement the great changes and upgrades for the ADTA! There is always a lot of behind the scenes work that members are not aware, but I will say this Board works unconditionally!

### A few reminders:

January 15, 2009 is the deadline for BC-DMT applications and R-DMT applications (alternate route/non-approved). The applications, fee, and all supporting materials must be received by this time.

R-DMT applications from Approved Programs (this is just a one page application) may be processed at any time throughout the year. Your transcript must be sent directly from your school and once the office receives your application, transcript, and fee you will be awarded your R-DMT.

Membership/Credentials Installment Plan – membership/credentials dues installment plans may be set up with the National Office. This year more members are taking advantage of the payment plan and each plan is unique to them. If you know of someone who is lapsed in paying their membership/credentials dues, please encourage them to call the ADTA National Office!

In the office we have merchandise available for purchase: Diversity Packets (\$15), 2008 Conference Proceedings (\$25), Adult T-shirts (grey, black, and white; \$15), travel mugs (\$6), tote bags with zipper (beige or black; \$15), Egg Lady Necklaces (\$5), Children's Wear: Toddler T-shirts (grey, yellow, and lime green \$10), baby bibs (white \$6), and Baby Onesies (pink, white, and blue, \$10). On the front of each it says, "When I grow up I want to be a Dance/Movement Therapist".

If you are planning to give a presentation in your area, call 410-997-4040 or email [info@adta.org](mailto:info@adta.org) or [gloria@adta.org](mailto:gloria@adta.org) to see what ADTA information is available to distribute to your audience.

As a member you have full online access to the American Journal of Dance Therapy (AJDT); login with your username and password to the ADTA website. You are able to access the latest journal and every one back to Volume One.

# ADTA Board of Directors



## BOARD OF DIRECTORS STATEMENT OF PURPOSE

**Motivated by the belief in the value of dance/movement therapy, the Board of Directors enacts the mission of the ADTA through strategic planning and responsible fiscal oversight. It assesses the needs of the ADTA membership and responds by collaboratively developing structures that utilize the knowledge, skills, and creativity of the ADTA membership.**

*From Left to Right: Front Row: Robyn Cruz, Sherry Goodill, Christine Hopkins, Stacey Hurst, Julie Miller. Back Row: Gloria Farrow, Robyne Davis, Patrizia Pallaro, Linda Aaron-Cort, Ellen Schelly-Hill, Laurel Thompson, Donna Newman-Bluestein, Shannon Lengriech, Gabrielle Kaufman, Susan Kierr.*

## *Don't miss important information.*

*The ADTA Newsletter is published quarterly, and posted online at [www.adta.org](http://www.adta.org) in a section designed just for ADTA Member's Only. Click on "Member's Login" and enter your username (first initial of your first name and your last name i.e. jsmith). If you have not already created a password, use the word "password" as your password. You can then change your password to something more personal. Click on "Read the Newsletter" and either read the news online or print it out to read at your leisure. The newsletter is jam packed with important news from your board of directors, announcements, Global Moves, student submissions, & literary prose. Don't miss the important news pertaining to dance/movement therapy!*

*NEWSLETTER DEADLINES: FEB. 28; MAY 31; AUG. 31; NOV. 30.*

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## *Newsletter Publication Policies*

*All material is to be electronically submitted in a WORD document as an attachment in an email sent to the Newsletter Editor at [christinadmt@gmail.com](mailto:christinadmt@gmail.com). Please do NOT send material in the body of the email. Facsimiles and paper copies will not be accepted. Submissions will ONLY be accepted through email attachments. In the subject heading of the email please put "ADTA Newsletter Submission." Prior to submission, PLEASE check and recheck material for spelling and grammatical errors, construction of sentences and paragraphs, content comprehension and overall flow, clarity and conciseness. Please use 12 point size text. Use upper and lower case text as needed. Include any bold, underline, italic, picture, image, logo, color and hyperlink. Include a contact name, email and phone number with each submission to be used for editing questions.*

*The ADTA Newsletter is the official news publication of the American Dance Therapy Association (ADTA). The ADTA Invites all members to contribute and reserves the right to edit all materials. Newsletter items do not necessarily reflect the attitudes held by all individual members of the ADTA, the Board of Directors, or the ADTA as a whole.*

### **Editorial Team:**

Christina Devereaux, Editor

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