



THE OFFICIAL NEWSLETTER OF THE AMERICAN DANCE THERAPY ASSOCIATION

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The quarterly ADTA Newsletter is the official news publication of the American Dance Therapy Association (ADTA). The ADTA invites all members to contribute and reserves the right to edit all materials. Newsletter items do not necessarily reflect the attitudes held by all individual members of the ADTA, the Board of Directors, or the ADTA as a whole.

Newsletter Team:
 Mat Winer, Copy & Content Editor
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A Few Words from the Newsletter Team

Can you believe it?! 2017 is coming to a close. We are still soaring high from the Annual Conference in San Antonio. It was an amazing turn out and we had such a good time dancing the night away. We are excited to see what 2018 has in store for the ADTA!

Don't forget to send your submissions for the next ADTA Newsletter. We love to hear from our association family! Send in your thoughts, news and photos. The next submission deadline is February 28th.



Board Reports: President

Submitted by Margaret Migliorati, R-DMT



Greetings from sunny New Mexico!

A month out from the Annual Conference and Board of Directors' fall meeting and I am still buzzing with excitement about the amazing work happening within the ADTA and around the world. The conference is a remarkable opportunity to experience the depth and breadth of practice, research, education and advocacy happening around the globe. In these challenging times, dance/movement therapists are standing up for the disenfranchised, tending to the suffering and bringing our unique gifts to an increasingly wounded world. Indeed, the planet is in need of what we have to offer now more than ever!

This ADTA newsletter is another opportunity for you to learn what is happening within the Association. I invite you to sit back with a cup of your favorite beverage and read through the newsletter to better acquaint yourself with the work happening on your behalf both nationally and locally. Your Board of Directors, National Office, local Chapters, Study Groups and countless others give generously of themselves on a daily basis to make sure dance/movement therapy continues to grow and survive for generations to come. As you read, perhaps consider where you may belong in this global community. What gifts do you have to bring to the table? What is your calling? Opportunities for service abound in the ADTA and you are only limited by your imagination. Won't you please come join us?

The ADTA North Star

As I begin my Presidency, I am aware that there are no shortages of challenges and opportunities facing dance/movement therapists and the ADTA at this time. Your Board of Directors and National Office are charged with both the strategic direction of the ADTA as well as the day-to-day operations. But with so many varying and often competing demands, how do we prioritize? For this we turn to the ADTA Mission Statement:

"The Mission of the ADTA is to:

1. *Define, promote and support the highest standards of education, credentialing, ethical practice and professional identity of dance/movement therapists;*
2. *Increase professional opportunities for the membership by advocating for the inclusion of dance/movement therapy in healthcare, legislative, educational and research systems;*
3. *Support internal communication among members, between the ADTA and the membership, and external communication nationally and internationally;*
4. *Create opportunities for skill development, networking, community and fund-raising by producing an annual conference;*
5. *Support the growth of the ADTA and the profession by recruiting new members and responding to current membership needs.*

Our Mission articulates the reasons why the ADTA exists. Through operationalizing this Mission, the ADTA and the Dance/Movement Therapy Certification Board (DMTCB) serve as the guardians of the profession of dance/movement therapy in the United States. I share this with you because ultimately the ADTA and Board are accountable to this Mission and as such it serves as the North Star for all of our work as well as the sometimes difficult decisions we are called to make.

Moving Forward

Moving forward, I am excited to continue the important work the Board has been undertaking under the leadership of Past President Jody Wager. Please take the time to read through this newsletter to learn more about each Committee's efforts; I think you will be impressed!

For now, I would like to share with you a few efforts I am currently working on as President:

1. **Greater ADTA Inclusivity:** As I am writing this newsletter submission I am also reviewing feedback from the conference. This feedback, along with other forms of feedback we have received over the past several years, suggest that there is continued work for the ADTA to do in regards to diversity and inclusivity. I will be working closely in the next few months with the Chair of the Multicultural and Diversity Committee specifically and the Board more generally to identify and implement our next steps in this important work.

Board Reports: President

Continued...

2. **Increased Board of Directors and Association Transparency:** In the next few months, be on the lookout for greater access to Board and Association working documents including Procedural Guidelines and actions from Board meetings. Our goal is to make it easier for you to understand the background operations of the Association as it is our belief that the more informed our membership, the stronger our Association.
3. **Greater Board Accessibility:** The Board of Directors wants and needs to hear from you, our members, in order to carry out our work. As such, we are exploring options for expanding your access to the Board and hope to pilot some of these ideas in the next 3-6 months.
4. **Possible Expansion of ADTA Office:** As the ADTA continues to grow and as we face new external challenges (such as the growing restrictions of licensure), we need an Association infrastructure that can best meet these challenges and further our profession. In the next 6 months, we will be exploring and evaluating various models for staffing the ADTA to best position us for the next phase of our development as a profession.

Stay tuned for updates on these items in the coming months.

And, Finally, Some Gratitude

I would like to end with some thoughts of gratitude. First, I would like to acknowledge all of the former Presidents and Boards who laid the foundation and built the structure for a thriving Association, thus ensuring that dance/movement therapy is available for future generations. Thank you for your dedication and foresight!

I am also filled with gratitude for the current Board of Directors, the National Office and incoming President-Elect Paul Sevett. I am honored to serve with all of you and can't wait to see what we will accomplish together in the coming years!

And a very deep bow to Jody Wager who has been an exceptional leader and stalwart advocate of DMT and dance/movement therapists everywhere. As I mentioned when I was installed at the conference, Jody has been my mentor, my cheerleader and my partner in crime these past 3 years. It has been the true honor of a lifetime to serve under her, and the ADTA is far better because of her incisive mind, huge heart and selfless service.

Finally, some deeply felt gratitude to you, our members, for entrusting me with this role. I promise to bring all of my integrity, fidelity and passion for DMT to my work as President. I am honored and filled with appreciation for the opportunity to serve a profession and community that I love dearly and that has given so much to me both professionally and personally. As we move forward together I want to hear from you. Please email me at adtamargaret@gmail.com with your thoughts, questions, suggestions, concerns or to just say hi. Until then, let us all remember to keep dancing!

Respectfully submitted,

Margaret Migliorati

Board Reports: Past President

Submitted by Jody Wager, BC-DMT

"If the only prayer you said was thank you, that would be enough."

— Meister Eckhart



As we enter into this holiday season, I would like to once again express my deep, deep appreciation for your trust in me as the President of the ADTA for these past 3 years. It is a role that I feel most honored to have been chosen to hold and I will be forever grateful for the opportunity. I look forward to my upcoming year as Past President and offering my support and guidance to Margaret and Paul and the entire Board of Directors.

In all the excitement and emotion of the business meeting, I forgot to recognize someone who was

Board Reports: Past President

Continued...

stepping down from office and would like to take this opportunity to do so now. I want to publicly thank Linda Aaron-Cort for her outstanding guidance and leadership of the Dance/Movement Therapy Certification Board (DMTCB). Linda and I worked together on the Credentials Committee years ago, and it was then that our friendship and respect for one another began. In addition to her most recent role as Chair of the DMTCB, Linda has served on the board of directors and has participated in various national and local committees. Her dedication to the field of dance/movement therapy, the credentialing process and the upholding of our standards and ethics is to be commended. Thank you Linda for your years of service! And as Linda bids her farewell, I am thrilled to welcome Julie Miller to the role of Chair of the DMTCB. Congratulations and thank you in advance!

I would like to once again thank Gloria, Margaret and the entire Conference Committee for creating such an enriching and stimulating program. I wish to extend my gratitude to all presenters of workshops and poster sessions as well as the many volunteers who helped behind the scenes. I wish to publicly thank Barbara Jo and Heather for creating and conducting the opening and closing events. It is an enormous task to design and put forth a conference and we couldn't have done it without each of you! Additionally, I would like to thank everyone who took the time to offer feedback regarding this year's conference. Your experience matters ... and your suggestions and critiques are what we rely upon to help improve not only our conferences but also who we are as an organization. Please know and trust that your words are being read and actions will be taken as a result.

Wishing you all a happy, healthy, and dance filled holiday season and New Year. With gratitude and appreciation,

Jody

Board Reports: President Elect

Submitted by Paul Sevett, BC-DMT



This is my first newsletter report as President Elect. I want to start by thanking you for your support and confidence in electing me to this position. I am honored to represent and work on your behalf to grow and forward our profession.

My first order of business is to get busy thinking about and begin planning for our 2018 conference in Salt Lake City, Utah October 11th – 14th. Salt Lake is referred to as a crossroads for those pioneers moving westward seeking a life on the West Coast. The national conference committee used this image in crafting the conference theme, seeing our profession as a crossroads where art and science meet. Thus our theme this coming year is **Bringing The Body and Creativity Into Healing: The Art and Science Of Dance/Movement Therapy**.

Look for the call for proposals soon. The committee looks forward to your contributions in creating a rich, supportive, nourishing conference. Can't wait to see you there!

Board Reports: Treasurer

Submitted by Vicky Wilder, BC-DMT



The ADTA's #GivingTuesday project for 2017-18 is Outreach to Refugees.

- ✓ Watch for an announcement of the amount donated on #GivingTuesday.
- ✓ The deadline for applying for the grant to provide dance/movement therapy services is December 15, 2017 @ MIDNIGHT EST.
- ✓ We encourage professional and retired dance/movement therapists to apply.

Full details are on the ADTA website or contact Vicky Wilder, vnwilder@comcast.net, with inquiries.

Board Reports: Secretary

Submitted by Leslie Armeniox, BC-DMT



It is a pleasure to serve you as Secretary. The conference in San Antonio was an exciting opportunity to connect and reconnect. I enjoyed seeing all of you and only wish we had more time to talk and dance. The Global Committee met to discuss accomplishments and challenges in the world of international Dance/Movement Therapy. I was pleased to see some new faces and learn about their work. If you are an international member or are interested in DMT around the world, please join our Facebook Group: <https://www.facebook.com/search/top/?q=adta%20global%20committee>. Then, please post to let us know what you are doing and how we can support you.

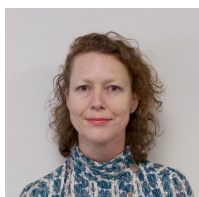
The Archives Project is underway. If you are interested in helping, we would love to have you join us. We are tasked with doing some research about the best way to preserve our documents, photos, films, meeting minutes and more, so that future dance/movement therapists can know and understand the history of our profession. If you want to help, please email me at larmeniox@gmail.com.

Thank you for the opportunity to serve.

Leslie

Board Reports: Committee on Approval

Submitted by Anne Margrethe Melsom, BC-DMT



Happy winter to all readers! I hope everyone who attended the annual American Dance Therapy Conference in Texas feel inspired and enthusiastic about our field and the work!

Committee on Approval (COA):

Current members on the COA are: Wendy Allen (Naropa), Valerie Blanc (Lesley), Ted Ehrhardt (Pratt), Danielle Fitzpatrick (Antioch), Michelle M. Joubert (Supervisor), Susan Orkand (Sarah Lawrence), Kim Rothwell (Columbia) and Anne Margrethe Melsom (Chair).

The committee membership is changing as the Lesley appointee transitions from Nancy Beardall to Valerie Blanc. Valerie has served on COA as the Supervisor representative since 2013. Welcome as the Lesley Program representative Valerie! We are also delighted to welcome Michelle M. Joubert as the appointed incoming Supervisor representative!

As Nancy Beardall steps down as the Lesley University Approved Program representative, we thank her for her commitment and service to the work of this regulatory body of the ADTA. Nancy has served since 2008 and has served brilliantly and with great integrity. Two of the past nine years, she served as the Chair of the COA. To Nancy: We express our gratitude, admiration and well-wishes. Your contributions to the COA have been outstanding!

Approved Program Business:

Since the previous Newsletter edition, the COA met in person at the annual ADTA Conference in Texas and we have met over the phone. Business matters tackled include continued reviews of Pratt University's Self-Study reports and the implementation plan for the rollout to new standards. The COA has revised the approved program annual report format. Furthermore, the Committee on Approval Procedural Guidelines document has been revised according to the charge from the ADTA BOD, to align with a consistent format across all ADTA committees.

Implementation of Rollout Procedures to New Education Standards:

The COA governance of approved programs during the rollout period to new education standards, from 2017 to 2022, involves all programs adhering to **current ADTA Standards for Dance/Movement Therapy Master's Programs** while preparing to comply with the **new ADTA Standards for Education and Clinical Training**. For matters of approval, the new standards will take effect January 1, 2023 thus programs will have five years to fully implement and comply with the new standards. To support programs with the task of coming into compliance with standards over time, the COA implementation procedures involve additional reporting in the Annual Report. The revised annual report is due every February 15th starting February 15, 2018. Programs are required to document which new standards have been

Board Reports: Committee on Approval

Continued...

implemented so far (or that they already meet) and also report how they plan to work (year-by-year) towards full compliance by December 31, 2022. Worksheets will be used to capture the accomplishments annually. The committee salutes all the programs as they embark on this exciting endeavor.

The policies and procedures for COA governance of approval matters during the rollout period, as well as the procedures for implementation of the COA rollout plan to new standards, may be found on the ADTA Website.

Subcommittee for Approval of Alternate Route Courses:

Members of SAARC are: Susan Saenger (Chair), Dawn Lyon and Danielle Fraenkel (both Alternate Route Educators) and Ted Ehrhardt (COA representative).

Business of SAARC since previous Newsletter:

SAARC continues to review applications of alternate route courses for approval. Applications and accompanying syllabi can be submitted to the Chairperson, Susan Saenger at ssaenger@nc.rr.com.

The following eleven (11) Alternate Route Courses have been approved so far in 2017:

- | | |
|--|------------------------|
| 1. Authentic Movement | Barbara Nordstrom-Loeb |
| 2. Ways of Seeing | Suzi Tortora |
| 3. Authentic Movement 2 | Barbara Nordstrom-Loeb |
| 4. Embodied Trauma Work | Barbara Nordstrom-Loeb |
| 5. DMT and Stress Management | Donna Newman-Bluestein |
| 6. Psychomotor Assessment | Melanie Johnson |
| 7. Integrating Verbal and Nonverbal Processes in Group Therapy | Danielle Fraenkel |
| 8. Body as Voice, part 3 | Amber Gray |
| 9. Intro to DMT 1 | Hana Kamea |
| 10. Intro to DMT 2 | Hana Kamea |
| 11. BodyMind Integrity and Eating Disorders | Danielle Fraenkel |

Board Reports: Government Affairs Committee

Submitted by Meghan Murphy-Sanchez, BC-DMT



Greetings and Happy Holidays!

I am thrilled to be contributing to this newsletter as your new Government Affairs Chairperson. Since stepping into this new role at the beginning of November at the ADTA Conference in San Antonio, I have hit the ground running with many tasks waiting to be addressed.

One of these major tasks included getting the word out to our membership about the Arts Advocacy Scholarship, which may be applied for by students, professionals and/or retired members every year. The application period ends on December 11, 2017 this year, but if you missed out on applying for the scholarship, it's not too late for you to take part in Arts Advocacy Day. Some of the ways you can still participate are:

- Attending Arts Advocacy Day which will take place on March 12-13, 2018 in Washington D.C. For more information on this event or to register visit: <http://www.americansforthearts.org/events/arts-advocacy-day>
- If you can't attend, you can also participate that day by calling your legislator to advocate for some of the major policy issues that will be the focus of the 2018 Arts Advocacy Day. These major policy issues can be found on the Arts Advocacy website in the 2018 electronic booklet. Additionally, to find out who your legislator is use the links below:
 - Congress: <http://www.house.gov/representatives/find/>
 - Senate: https://www.senate.gov/general/contact_information/senators_cfm.cfm?OrderBy=state

Board Reports: Government Affairs Committee

Continued...

In the 2014 Winter ADTA newsletter, past ADTA President Sherry Goodill introduced a formal statement on behalf of the ADTA Board of Directors as it pertains to the ADTA's stance on future licensure for dance/movement therapists:

“Given the fluid nature of counseling and creative arts therapy licensure trends in the US at this point in time, the ADTA can and should support and work vigorously with any state group with a viable opportunity to improve the licensure opportunities for professional dance/movement therapists and ADTA members in that state, whether that is for inclusion in counseling oriented licenses, omnibus CAT licensing, stand-alone DMT licensing or another type of formal state recognition.”

The ADTA will continue to closely monitor and evaluate the licensure trends in the country. Should the landscape change in such a way that a single national licensure strategy for DMT providers is prudent and indicated, we are prepared to adjust and to direct resources into the best possible future for DMT practice.

In mid-October of this year, the ADTA sent out a survey to our membership in an effort to continue to assess the current state of licensure for our professional members in their individual states. We received approximately 160 responses, with almost half of responders writing personalized comments to provide further insight into how the current state of licensure has impacted their practice. We are still reviewing the results from this survey; however, it is our goal to use the information from this survey to constructively address members' concerns and questions and, if possible, to formulate plans and actions we can take as an association to further advocate for DMT licensure security. I look forward to revisiting this topic soon!

GAC Spotlight

Since 2015, a taskforce consisting of dance/movement therapists and drama therapists has been tirelessly working in the State of New Jersey to pass legislation for a Creative Arts Therapy License. In recognition of their past and ongoing work toward this landmark goal, the dance/movement therapists on this taskforce were presented with Outstanding Achievement Awards at the 2017 ADTA Conference in San Antonio. Therefore, I want to take this opportunity to once again honor the hard work and dedication of the 2017 Outstanding Achievement recipients: Tina Erfer, BC-DMT; Joan G. Berkowitz, BC-DMT; Eri Millrod, BC-DMT; Naomi Arad Broome, R-DMT; and Kristin Pollock, BC-DMT. Additionally, I would also like to lend recognition to the drama therapists working side-by-side with the aforementioned dance/movement therapists on the taskforce: Mizuho Kanazawa, Brooke Campbell, Lisa Gail Schwartz and Barbara McKechnie.

As of right now, the legislative process is still ongoing in New Jersey but if the taskforce's determination and persistence is any indication of future success, I am certain we can expect a successful outcome in the future! Updates to follow!



From L to R: Leslie Armeniox, Joan Berkowitz, Eri Millrod, Tina Erfer, Naomi Arad Broome, Kristin Pollock, and Jody Wager

Board Reports: Education Committee

Submitted by Jessica Young, BC-DMT



It is always rejuvenating to connect and re-connect as a community at the conference, and this year was especially exciting and invigorating related to all things education. As is customary, alternate route and approved program educators met throughout the day on Thursday. New this year was a workshop for educators, during which Laura Downey and I presented a model for how to approach assessing the revised competency based ADTA Standards of Education and Clinical Training. Another new initiative was the inaugural gathering of alternate route students, alumni and educators hosted by outgoing Chair of the Alternate Route Educators Subcommittee (ARES), Barbara Nordstrom-Loeb, and incoming Chair,

Sandra Beggs. This gathering offers a place for connection, support, networking and sharing of ideas for those who are involved with alternate route education.

Please note that the minutes for the ARES meeting and combined ARES and approved program educator subcommittee (ADPES) meeting have been disseminated to ALL alternate route educators. If you did not receive a copy and would like to, please email Sandra Beggs at sandrabeggs@miamicounseling.com. Similarly, all approved program educators in attendance should have received a copy of the minutes from the combined ARES and APES meeting as well as the APES meeting. In addition, ALL approved program educators should have received minutes from their program directors. If you are an approved program educator and have not received the minutes, please reach out to your program director. Please note that the minutes include revised language to the Standards as discussed during the meetings. All AR and AP educators have an opportunity to provide feedback regarding these proposed revisions to me at jyoung@colum.edu by December 22nd. I am in the process of developing a system to further support this process; details of which will be forthcoming.

I am thrilled to welcome Linda Aaron-Cort to the working group for revising AR education standards as the outgoing DMTCB Chair. She is joining Meg Chang, Kalila Homann, Barbara Nordstrom-Loeb, Suzi Tortora and myself on this team. All alternate route educators are strongly encouraged to reference the ADTA Standards of Education and Clinical Training (effective January 1, 2023) when developing coursework. While the revised AR standards are not yet completed or ratified, ultimately ALL DMT students will be expected to achieve the same competencies as detailed in Section II of the Standards. Therefore, addressing these more rigorous standards now, through coursework, will not only benefit the students but will also minimize revisions that educators will need to make to their courses upon ratification of the revised AR Education and Clinical Training Standards.

Finally, we immediately welcome Barbara Nordstrom-Loeb back to the ARES Core Team to serve as a former member of SAARC, replacing Thania Acaron and joining Sandra Beggs (Chair), Suzanne Hastie and Lenya Treewater.

Board Reports: Multicultural + Diversity Committee

Submitted by Charne Furcron, BC-DMT



As an African American whose LIFE calling is dedicated to dance therapy, I will bring a valuable voice of diversity and inclusion to the Board. With more than thirty years of ADTA involvement and leadership in a wide variety of roles bridging philanthropy, dance therapy, education, social services, clinical work and advocacy, have fully prepared me to serve. My vision is to have all members welcomingly represented and respected throughout the ADTA through the MDC and different Affinity Groups. Therefore, under-represented members of the ADTA can openly talk about their experiences and become more visible so we can be a better organization for all of our current and future members. When we dedicate ourselves

to diversity through practice, transparent communication and forgiveness, we engage ourselves within the ADTA, our profession, and most importantly with the clients whom we serve.

We want mail!

Questions, comments, thoughts, pictures...submit them for the next ADTA newsletter. We love hearing from our members. Be sure to read the newsletter guidelines before submitting.



Board Reports: Multicultural + Diversity Committee

Continued...

My First ADTA Conference

By Stephan Reynolds

Anxiety of the unknown, yet fearful of the mock
 Stepping into this world of empirical manifestation was simply culture shock
 Meetings and gatherings and conversations alike
 Sharing of life and hierarchy of understandings personified through a cordless mic.
 Micro-aggressive, misappropriations, and mindfulness to boot.
 Line dancing, River-walking, Scottish-themed club, Schilo's, Moving in the Spirit of good company ...What a hoot!

Breakout sessions and keynotes that captivate the kind
 Expertly presented with my uniqueness in mind?
 Restless in my bed in Atlanta
 No matter how much I roam in misery
 Eagerly woke up in San Antonio
 Cause I'm chasing history.

Provoking, invoking, evoking
 Emotions of those who seek
 Re-writing, re-doing, re-making
 Laws that are as bleak, as a barren moor
 Inclusively rejected, asking for love to take the floor

As I write the above poem and reflect on my time at my first ADTA conference, the words of a Billie Holiday song, *Why Not Take All of Me*, come to mind. In this song, she speaks very candidly about a man taking her heart due to a breakup and decides that it is best to take her life, since one has taken the better part of her. For me, in this journey of therapy and Counseling, as an African American, one of my strongest assets is that I am a black man. As it is who I am, it provides a very specific lens through which I see the world. Being my unauthentic self, which has been the more accepted version of myself, has been the aching thorn in my back. Like Holiday, I often find myself saying the very aforementioned phrase when it seems that many cannot "deal" with who I am but find contentment in "what I do."

Prior to entering this conference, I was hopeful and optimistic of being surrounded by a sea of swarming like-mindedness, where inclusion and total considerations ran rampant. I had visions of grand merriment and celebrations a plenty. I was eager to bask in a world where pronouns were commonplace and diversity was not just an honorable mention in a piece of literature. But instead, I found myself being approached with micro-aggressions where one assumes that because of my skin color, I am limited to the sum and work of that proverbial race (as predetermined by society). Or watching how my colleague of Native American descendant is drawn to tears, as one is forced to lead a wrongly titled self-formulated line or "tribes" as it was emphatically and repeatedly referred to in the departure ceremonies. And too, being taken back by an all-White band clad in Afros, singing an array of songs (originated and popularized by other ethnic artists and cultures) for which they paid homage by mentioning that "they are the reason we have been in business this long." Lastly, let one not forget the other affinity groups and individuals that felt unheard or disregarded or those that simply felt ignored for whatever reason. I did, however, enjoy myself in a workshop by the keynote speaker, where one examined the use of and association of monsters as a means of coping with life. Within the session, the content was vivid, it was fresh, it was well developed and researched and openly inclusive of the varying walks of life which it could encounter. I didn't have to search very far to be in a forward-thinking state of mind nor did I feel the need to seek practical ways and connectivity for cultural appropriateness and inclusion, as the exploration allotted space for said possibilities.

At the completion of the conference, I left with an understanding of what I felt was needed. This feeling has been coined in the Broadway hit musical 'Hamilton,' when they demand to be "in the room where it happens." In order for diversity to be the fluent language as indicated by this year's theme, diversity must be in the boardroom when decisions are made. Diversity must be in the research. Diversity, most importantly, must be in the education. We are amongst an ever-changing ebb and flow and myriad of cultures which we cannot ignore. We must continue to surge onward and upward until the words that we speak are reflected in our actions.

Board Reports: Multicultural + Diversity Committee

Continued...

Many of us have been called to this work due to our personal embodiment and empirical manifestations of the work and the impact it has had on our lives while others simply understand the yearning and necessity to be loved and to love...to move and/or be moved. Dr. Martin Luther King, Jr. dreamed about the day when "all God's Children would be treated equal." For me, being one of religious affiliation or not, the idea of all human beings treated as they see themselves is a dream worth fighting for. So, naturally, I was overjoyed to hear and be a part of the Multi-Cultural and Diversity committee. I hope that this is the start of a great future of putting to action all that is necessary. I understand this organization is in its 52nd year. I hope that in the next 52 years, one will be able to look back and see the rainbow it has created and celebrate in the truest manifestations of diversity. Here's to a great future.

Board Reports: Members-at-Large

Report from Central Region MAL

Submitted by Pam Margules, BC-DMT



The Regional Caucus met at the Conference in San Antonio. We shared much information from the ADTA Board Meeting.

Our Caucus spent a lot of time discussing the closure of the Columbia College Dance/Movement Therapy Program in Chicago. Susan Imus shared that there is a search to see if the program could have a new home, but there was nothing to report at this time. There was much discussion and concern about the program being closed.

The Illinois Chapter is planning on having a conference in Chicago on April 8, 2018. They are looking for presenters and sponsors at this time.

I am personally looking forward to serving the Central Region for the next two years.

Report from Western Region MAL

Submitted by Marybeth Weinstock, BC-DMT



Just a few weeks ago, the new Board met during the ADTA conference in San Antonio, TX. The three regions we represent as Members-at-Large met in Regional Caucuses to discuss Board news and issues coming up in the respective regions. The Board news we brought to our caucuses included:

- organizational structure and areas of growth
- licensing and advocacy, including encouraging all Chapters to have a Government Affairs Chair to advocate and inform the members about legislation and progress; also that members can talk to Representatives and Senators about DMT without having a state chapter
- stay current with openings for 2018 open Board positions and think about running
- heightened transparency is a goal of the Board and ADTA members can look forward to more information about motions proposed in Board meetings being available on the website
- follow up on the recent survey about licensure; the Board heard and supports efforts being made
- MALs are your liaisons to the Board
- remember the Marian Chace Fund on GivingTuesday; this year the theme is outreach to refugees/fostering connection and belonging
- The American Journal of Dance Therapy is very interested in new manuscripts

The Western Regional Caucus was very well attended. There was a lively and impassioned discussion about credentialing and licensure. There were many well-informed members who have been working hard to make sure DMT is recognized as a profession worthy of licensure in every state.

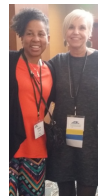
Chapter Reports

Carolina Chapter

Submitted by Virginia Hill, R-DMT

Only two members of the Carolina Chapter attended this year's ADTA conference in San Antonio, home of the Alamo, where they connected with past workshop leaders.

Photos below L to R: First Row: (1) Virginia Hill, Sarah Arnett & Tricia Capello (2) The Alamo (3) Virginia Hill & Sherry Goodill; Second Row: (1) San Antonio Cacti (2) Sarah Arnett (3) New Slogan Leading the Way...Keep Calm and Trust Your Dance/Movement Therapist



Affinity Group Reports

Geek Culture Affinity Group

Submitted by Voniè Stillson, BC-DMT

I am excited to announce the Geek Culture Affinity group, a division of the Multicultural and Diversity Committee.

Geek Culture encompasses cosplay, fandoms of all kinds, comic con attendance, video games, technology and much more. Cosplay has been around since 1939 and the oldest fandom is considered to be Sherlock Holmes and dates back to the 1890s. The first "official" comic con was held in 1964, video games have been around since the 1970s and technology has engaged human life from creation. Geek culture provides a unique opportunity to share passion and embodiment of pop culture, which dance therapist are uniquely suited to connect with in the moment be it through traditional DMT methods or through the intersection of these areas. For years, being a geek was not something to be proud of and was often hidden away. We are excited to share this area of diversity and let our freak flag fly as we share our passion and educate our colleagues about the ways of the geek.

If you are interested in being a part of this affinity group please contact, Voniè Stilson, Katie Cameron or Jennifer Nelson.

"Be who you are and say what you feel because those who mind don't matter and those who matter don't mind."~ Dr. Seuss

**Feeling left out?
Get involved with ADTA!**

- Join a committee
- Participate with your local chapter
- Submit articles & pictures to the newsletter



ADTA Voluntary Contributions

The ADTA wishes to thank the following for voluntary contributions September 1st through November 30th. Your generosity is greatly appreciated.

Up to \$25

Meg H. Chang
Ka Po Chung
Jenna Dalley Heise
Sarai Hinkley
Ying Kong
Liz McGuire
Linda Rosner
Joanabbey Sack
Rachael Singer
Sally Totenbier

\$26 - \$50

Dorothy Kerr

\$51 - \$99

Robin Frank – in memory of Linni Deihl
Betty Migliorati
Michael Gardos Reid

\$100 and over

Hilary Cadwell



Conference Scholarship Fund Voluntary Contributions

Thank you to the following who contributed to the 2017 Conference Scholarship Fund from September 1st through November 30th.

Rebecca Barnstaple
Lillian Etzkorn
Angela Grayson
Ying Kong
Mariana Sanford Maynard
Noelani Rodriguez
Linda Rosner
Rachael Venner
Charla Weatherby

DMTCB

Dance/Movement Therapy Certification Board

Submitted by ADTA National Office

Congratulations to those R-DMTs registered September 1st through November 30th.

Erin Bell
 Minh Tuyet Bui
 Nancy Celentano
 Cynthia St. Clair
 Moira Dalton
 Tara E. Dent
 Katie Dominguez
 Elizabeth Kingsbury Freeman
 Erin Gallagher
 Melisa Grier
 Claire Jacob-Zysman
 Linnea Jewett
 Kayla Jewette

Wesley Johnson-Klein
 Kaitlyn Kavanaugh
 Jessica Ann Lochte
 Jeannine Matyi
 Sarah Moore
 Nicole Mulet
 Mary J. Naff
 Peter Navarro
 Danielle Erin Parmacek
 Mary Lynn Patterson
 Jacquelyn Powell
 Kyra Reger
 Sarah Rot



Kestenberg Movement Profile Trainings - 2017

Instructor: Suzanne Hastie, MA, BC-DMT, NCC, LPC, KMP Analyst

Located in West Lehigh Valley, PA (www.twinpondscenter.com)
 --75 minutes from Philadelphia & 2 hours from NYC

These trainings offer:

- Alternate Route or Continuing Education as well as foundational studies in the KMP allowing one to pursue KMP Certification
- Increased understanding of the nonverbal throughout the lifespan
- Small class size; space & time to move; individual attention & group experientials
- Clinical applications
- Learning in a beautiful, tranquil setting in Pennsylvania

Courses & Workshops:

(the 30 hour live courses have been approved by the American Dance Therapy Association as meeting requirements for the Alternate Route R-DMT credential)

June 28, 2017 KMP One-Day Workshop on System I Patterns:
 Tension-flow-Effort (9am-4pm; 6 CE hours)

August 21-24, 2017 Introduction to the Kestenberg Movement Profile
 (2 credits/30 hours)

September 18-21, 2017 Constructing Kestenberg Movement Profiles I:
 Tension Flow Rhythms, Bipolar Shape Flow & Unipolar Shape Flow
 (2 credits/30 hours)

September 28, 2017 KMP One-Day Workshop on System II Patterns:
 Shape-flow-Shaping (9am-4pm; 6 CE hours)

**Also available for purchase--KMP Color Wheel Poster*

*To register for courses, workshops or to purchase a poster, contact
 Suzanne Hastie at suzannehastie@aol.com or (610) 417-0831.*

Paid Advertisement

Marian Chace Foundation

Submitted by the Trustees: Susan Kleinman, Sharon Chaiklin, Ann Lohn, Jane Wilson Cathcart



We missed those who did not get to the San Antonio conference as it was such a perfect time that it could only have been more perfect with you. The hotel was comfortable and friendly and located right on the famed Riverwalk. But beyond that, the presentations were of high quality and we all got to see many old friends and make new ones.

All were delighted with Robyn Flaum Cruz's Marian Chace Lecture *Rhythms of Research and Dance/Movement Therapy* as she detailed why we should be doing research and not to be afraid to try, especially with so many ready to help. She was introduced by Miriam Berger who is the first to be able to introduce a past student. The talk will be available in a forthcoming American Journal of Dance Therapy.

The trustees were also pleased to award a prize for Journalism to Jessica Acolin for her article in the Vol. 38 Number 2 December 2016 American Journal of Dance Therapy entitled *The Mind-Body Connection in Dance/ Movement Therapy: Theory and Empirical Support*.

After the lecture, the Foundation sponsored a reception for the research poster session which was held right outside the lecture hall. People enjoyed fresh popped corn and drinks while viewing and discussing the work with those presenting research studies.

The Foundation is acting as fiscal sponsor for the ADTA's GivingTuesday project that will be an outreach for refugees and displaced persons. The joint sponsorship enables donors to claim a tax deduction while we are able to then support an important use of dance/movement therapy in the community.

Copies of the book *Movement Reflections* are available through the ADTA office. It contains all the sayings on the bookmarks and photographs of dance therapists prior to 1980's. It makes a lovely gift for new students and a reminiscence for those who have been in the field a longer time.

The trustees will be meeting April 14th-15th to review grant proposals and conduct other business. We encourage you to follow Robyn's suggestions and develop a project we can support. Proposals are due February 15th of each year. We are also always pleased to hear of ideas that you might have on how we may be of service to our profession, those within it and the community at large.

For those who have contributed to enable the work of the Foundation, we send our deepest appreciation. We also encourage those who make end of year donations to consider including the Foundation.

Donations received September 1st – November 30th

FRIENDS (up to \$36.00)

- Sandy Dibbell-Hope
To honor Linni Deihl for her great heart, brilliant mind and deep caring for others
- Debbie Hirsch-vanderLaan
In memory of Linni Deihl
- Stacey Hurst
In memory of Linni Deihl
- Judith Klein
In memory of Linni Silberman Deihl who at one time supervised me. She contributed to many people's lives, to the dance/movement field and will be greatly missed.
- Susan Sandel
In honor and memory of Linni Deihl
- Ametra M. Tucker
In memory of Linni Deihl, Mother of Jessica Deihl

Marian Chace Foundation

Continued...

SUPPORTER (\$36.00 - \$99.00)

- Audrey Albert King
In honor of the Marian Chace Foundation
- Sarah Arnett
In memory of Luci Beinhorn
- Brian and Theresa Craven
In memory of Linni Deihl
- Lenore Hervey
In memory of Linni Deihl
- Kristi Izzo
In memory of Linni Deihl
- Carol Kaminsky
In honor of Ann Lohn and Sharon Chaiklin
- Seth Oppenheim and Kasey Morgenheim
In memory of Linni S. Deihl, Mother of Jessica Deihl

PARTNER (\$100.00 – \$499.00)

- Jacelyn Biondo
- Susan Kierr
In honor of The Moving Child film II
- Elissaveta Iordanova
To support research
- Rose Lyle
In honor of Linni Deihl
- Julie Miller
In memory of Linni Deihl
- Rena Kornblum
In honor of Deborah Thomas
- Pattee Russell-Curry
In memory of Linni Deihl
- Edward Semansky

PATRON (\$500.00 - \$999.00)

- Nicholette Oddivak
In honor of Wilma Oddivak, my Mother, who led me toward this pathway
- Deborah Thomas
In memory of my beloved sister Becky Garland

CHACE CIRCLE (\$1,000 and up)

- Joan & Ira Berkowitz
In memory of Linni Deihl

Newsletter Advertising Information

Ad Size	Member Rate 2 Issues	Member Rate 4 Issues	Non-Member Rate 2 Issues	Non-Member Rate 4 Issues
Full Page	\$275	\$440	\$350	\$560
Half Page	\$175	\$280	\$250	\$400
Quarter Page	\$100	\$160	\$175	\$280
Eighth Page/Business Card	\$25	\$40	\$100	\$160

Interested in advertising with ADTA?

Advertising space is now available in our quarterly newsletter! Reach dance/movement therapists, other professionals, students, the international community, and more. Rates are provided above. **Save 20% when you advertise in 4 issues!** Single issue rates are available. Submit ads to info@adta.org.

Newsletter Submission Guidelines

All articles submitted are done so with the understanding that edits may be required for clarity and format purposes.

In order to guarantee that each issue of the ADTA newsletter is published and posted for the membership in a timely matter, deadlines for all submissions will be strictly observed. There will be no exceptions! If late documents are received, they will be held for publication in the following issue. Please send submissions for the newsletter via e-mail to info@adta.org.

We encourage submissions from our members regarding what is new and newsworthy in their lives and practice as DMTs. The opinions reflected in the submissions are not necessarily the opinions of the ADTA and Board of Directors.

Remember...

- Send submissions in a **Word document as an attachment**
- Newsletter articles should be **no more than 2 ½ pages** when submitted as a Word document
- Do **NOT** send material in the body of the email
- The subject heading of the submission email should read **“ADTA Newsletter Submission”**
- Prior to submission, **check and recheck** material for spelling and grammatical errors, construction of sentences and paragraphs, content comprehension and overall flow, clarity and conciseness
- Include a **contact name and email** with each submission

Newsletter Deadlines:

Submission Deadlines:

February 28, May 31, August 31, November 30

Publication Deadlines (on/before):

March 28, June 28, September 28, December 28