

DMTCB

Dance/Movement Therapy Certification Board

DANCE/MOVMENT THERAPY CERTIFICATION BOARD, INC.

230 Washington Avenue Extension, Suite 101; Albany, NY 12203 dmtcb@adta.org;

dmtcbchair@adta.org

518-704-3636

Dear BC-DMT Applicant:

The Dance/Movement Therapy Certification Board (DMTCB) is pleased that you are applying to become a Board-Certified Dance/Movement Therapist (BC-DMT). We understand the commitment you have made, and the hard work it took to arrive at this point in your career.

This handbook was created to support and guide your application process. Please read carefully through all sections of the handbook before getting started. If you have questions or need assistance, please contact the DMTCB Office at 518-704-3636 (dmtcb@adta.org).

The BC-DMT credential signifies your attainment of advanced level professional DMT proficiency. It allows you to work privately and to assess and implement DMT interventions independently. It also reflects that you know when to seek consultation to ensure ethical and effective treatment. (Note: RDMT with an additional clinical license that allows private practice, may use DMT in their private practice, but if they are working toward the BC-DMT, they are required to have ongoing BC-DMT supervision.)

Additional benefits of this status include that as a BC-DMT you may teach ADTA approved courses, provide DMT supervision to R and BC-DMT supervisees, and advise Alternate Route Students. (See more specific details in the [ADTA Standards for Education and Training](#) webpage)

The application process for the BC-DMT assesses the applicants understanding, awareness and skills in integrating DMT and psychology through a culturally aware lens. It is grounded in the ADTA Code of Ethics and scope of practice. The two required essays, focus on the applicant's capacity to (a) articulate a personal framework that integrates DMT and psychology in a culturally attune manner; (b) provide clinical treatment for a range of individual and systemic issues, (c) assess, diagnose, and implement clinical goals; and (d) provide treatment that is culturally appropriate and reflects sensitivity to the diverse world we live in. The essays are assessed using a set of scoring rubrics and the essays are reviewed by a minimum of two readers to minimize bias.

We wish you good luck and encourage you to reach out with any questions you might have.

Sincerely,

Dance/Movement Therapy Certification Board

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GENERAL INFORMATION

The BC-DMT credential signifies the attainment of an advanced level of professional DMT proficiency. As a BC-DMT, practitioners are deemed competent to assess and implement DMT interventions independently or through consultation to ensure effective treatment.

The BC-DMT status is also a prerequisite for teaching ADTA approved courses, providing DMT supervision to DMT students working toward the R-DMT, R-DMTs working toward the BC-DMT and to advise Alternate Route Students. (See more specific details for these roles in the ADTA Standards for Education and Training <https://adta.memberclicks.net/alternate-route-training>)

DANCE/MOVEMENT THERAPY COMPETENCIES

Individuals achieving the BC-DMT level have attained the following competencies:

- Able to integrate dance/movement therapy theory into professional practice.
- Able to make interventions within sessions that are goal oriented, serve needs of clinical populations and reflect an underlying theoretical framework.
- Able to communicate clearly on the issues surrounding their professional role, clinical work, and dance/movement therapy knowledge base.
- Able to demonstrate responsibility for professional self-evaluation.

BOARD CERTIFICATION REQUIREMENTS

Requirements for Board Certification are set by the American Dance Therapy Association and evaluated by the Dance/Movement Therapy Certification Board. The following requirements must be met to be eligible to apply for BC-DMT certification:

R-DMT attainment

1. All BC-DMT applicants **MUST** have maintained their R-DMT credential for a minimum of 1 full year (a minimum of 12 months)prior to applying for the BC-DMT.
2. The R-DMT is attained either through receiving a master's degree from an ADTA Approved Program or through the Alternate Route. Applicants must be R-DMTs before they begin accruing supervised clinical hours for the BC-DMT.
3. Applicants must maintain their R-DMT by renewing their credential every year and complying with the Recertification Continuing Education requirement, every 5-years.
EXCEPTION: Approved Program applicants who have completed all coursework towards their DMT degree except thesis, and who become employed prior to thesis completion and graduation, may begin to accrue BC-DMT Internship hours. When these individuals complete their degree, they must apply for the R-DMT and maintain it for a minimum of one year prior to applying for the BC-DMT.

Clinical BC-DMT Internship

1. Complete 2400 hours of supervised clinical BC-DMT Internship hours; 600 of the hours may volunteer work, the remaining 1800 hours must be paid clinical employment.
(see Paid Clinical BC-DMT Internship Requirements). At least half of the BC-DMT Internship hours must have been accrued within seven years prior to application for the BC-DMT.

Supervision:

1. Complete at least fifty (50) hours of clinical supervision by a BC-DMT throughout the 2400 hours of the clinical BC-DMT Internship.
2. For applicants using private practice clinical hours for their BC-DMT Internship requirements, see additional supervision requirements below.
3. At least 10 hours of the supervision hours must have been accrued within two years of the application to become a BC-DMT.

Dance/Movement Therapy Theory and Practice Proficiency:

1. Demonstrate knowledge, understanding and ability to work independently as a DMT.
2. Proficiency is determined through assessment of two required essays focusing on the applicant's capacity to (a) articulate a personal framework that integrates DMT and psychology in a culturally attune manner; (b) provide clinical treatment for a range of individual and systemic issues, (c) assess, diagnose, and implement clinical goals; and (d) provide treatment that is culturally appropriate and reflects sensitivity to the diverse world we live in.
3. The essays are assessed using a set of scoring rubrics and the essays are reviewed by a minimum of two readers to minimize bias. The applicant must receive a passing score to be granted the BC-DMT.

ADTA Code of Ethics Compliance:

1. All applicants must agree to abide by the DMTCB Code of Ethics and Standards of Practice

REQUIREMENT DETAILS

CLINICAL BC-DMT INTERNSHIP

1. Includes all direct and indirect clinical work but must include leading clinical DMT sessions. Clinical BC-DMT Internship Site(s) requirement: sites should be a licensed, accredited, or otherwise regulated, mental health, medical, educational, or social services agency, correctional facility, NGO or community-based program. Clinical BC-DMT Internships do not include apprenticeship, or in-training experience.
2. Job Title: It is not required that the job title be specifically "dance/movement therapist". However, the applicant must verify that at least 500 hours of dance/movement therapy services are being provided. This can be verified either by the BC-DMT Internship Verification Form or the Supervision Hours Verification Form.
3. Clinical hour requirements: A total of 2400 clinical work is required for the BC-DMT. This can include a maximum of 600 of the required hours as an unpaid, volunteer within a licensed, accredited, or otherwise regulated, mental health, medical, educational, or social services agency, correctional facility, NGO or community-based program. Clinical BC-DMT Internships do not include apprenticeship, or in-training experience.
4. R-DMT applicants with a license in a clinical mental health profession may accrue hours in private practice under the following guidelines:
 - Applicants who will be using Private Practice hours towards the Clinical BC-DMT Internship requirements, must submit a Letter of 'Intent to Use Private Practice' **prior** to accruing those hours. The Letter of Intent can be downloaded from the DMTCB web page.

- Applicants using Private Practice hours, must use the designation “R-DMT, Board Eligible” in announcing services and adhere to state and federal license requirements.
 - A maximum of 1800 supervised clinical hours may be accrued towards the BC-DMT through private practice, consultation, or independent contract work settings. (Additional supervision is required; see below.)
 - The remaining hours (minimum 600) must be accrued in a licensed, accredited or otherwise regulated, mental health, medical, educational, or social services agency, correctional facility, NGO or community-based program. Clinical BC-DMT Internships do not include apprenticeship, or in-training experience.
 - At least half of the BC-DMT Internship hours must have been accrued within seven years prior to the application.
5. The following do not count toward clinical practice hours:
- BC-DMT Internships, work/study programs and fieldwork (considered dance/movement therapy training, not clinical practice)
 - Conducting workshops or courses
6. On the application form, you will be asked to record dates or duration of employment for each position listed. If work hours per week vary over the period of employment at the same job, the Dance/Movement Therapy Certification Board may request a letter of explanation.

SUPERVISION

1. Supervision should comply with the criteria outlined in the Supervision Verification and Evaluation form and the ADTA Supervision Guidelines.
2. The BC-DMT supervisor may or may not be on-site with the supervisee. If the BC-DMT is not on site, there must be another master's level clinician supervising the R- DMT's day-to-day work.
3. BC-DMT Supervision details:
 - **For institutional, agency, or clinical BC-DMT Internship:** fifty (50) hours of supervision throughout the 2400 hours of employment.
 - **For private practice clinical BC-DMT Internship:** (Maximum total of 1800-private practice hours, of the total 2400-required employment hours)
 - Accrue private practice supervision hours. at a rate of 1 hr. of BC-DMT supervision for every 40 hours of private practice work.
 - a minimum of 1 hr. of supervision for every 300 hours of private practice must be observed on-site, live streamed, or video-taped sessions. (For example, for 1800 hours in private practice, you will need to have 45 hours of supervision, including 6 hours of ‘live’ session observation supervision).
 - A minimum of two hours. of observed session supervision must be accrued annually.

4. Supervision may be provided individual or group consultations in-person; off-site or onsite supervision; observation time during dance/movement therapy sessions and post-session processing; electronic or other virtual means of supervision as follows:
 - At least twenty-five (25) hours of BC-DMT supervision with the same supervisor.
 - A minimum of twenty-five (25) hours of supervision must be as individual, one-on-one supervision, in an in-person or electronic or in-session observation format.
 - A maximum of four (4) hours for any single group or individual supervisory session will be accepted.
 - At least 10 hours of the supervision hours must have been accrued within two years of your application to become a BC-DMT.
 - Electronic or virtual supervision can include the review of digitally recorded sessions, email consultations, telephone, or videoconference consultations.
 - Digitally recorded session supervision hours are determined by the length of time that it takes for the supervisor to view the video and for the supervisor and the supervisee to process the session together.
 - Supervision hours accrued through telephone, electronic mail and videoconference consultations are determined by the length of time supervisor and supervisee are engaged in phone or on-line consultations. No more than two (2) hours of phone, email, or videoconference supervision may be counted for any individual consultation. (If a telephone conversation lasts 4 hours, only two may be used.)

Tracking Supervision:

- The supervisee is responsible for keeping track of supervision hours on the Supervision Tracking Form. Do not upload this form with the other documents for your application.
- The supervisee may create their own form if that is easier for them to track the amount and type of supervision received.
- If there is a discrepancy between supervisors' and applicant's hours of supervision, the application will be pended, and the form will be requested for further verification.
- Both the supervisor(s) and the supervisee should sign the Supervision Tracking Form.

LETTER OF RECOMMENDATION

1. Three (3) Letters of Recommendation are required. The applicant must list the names of three individuals who will be writing a letter of recommendation for them. At least one Letter of Recommendation must be from a BC-DMT supervisor who has seen their work within the past 2 years.
2. The applicant is responsible for sending the link to the letter of recommendation to each letter writer and ensuring that they have completed and submitted that letter. The letters writers should be from:

- 1) a BC-DMT supervisor who has provided a minimum of 25 supervision hours and has observed your clinical work within the last two years
- 2) a current clinical supervisor
- 3) another BC-DMT, clinical supervisor or a mental health professional familiar with the applicant's work.

INSTRUCTIONS FOR ESSAYS

- Two essays are required of all applicants: a Theoretical Framework essay and a Session Analysis essay. The essays should demonstrate their clinical knowledge and competency to be board certified as a Dance/Movement Therapist.
- Both essays must be de-identified before being entered into the application. This means do **not** include your name or personal identifiers that are not relevant to the content of your essays. You **may** include semi-personal details that are relevant to or impact what you are discussing in some way. (e.g. your identity in relationship to a particular theory or client.)
- Essays are evaluated by two members or more of the DMTCB. Applicants should follow the instructions carefully. Evaluation by the panel follows the areas of expertise as stated for each essay.
- If either or both essays are pended, the applicant will be notified and given 10 days to revise and resubmit those essay(s) within 10-days.
- If the revised essay is rejected or is not submitted within the 10-day window, they applicant will need to reapply the following year and re-submit the application fee.

Essay Format Details:

Requirements: The narrative essays must be typed on separate pages and uploaded. In addition to the content of both essays, please make sure that it is organized, coherent and clear. State theories, ideas, and details simply and in easily understandable language. Use correct grammar, sentence structure and spelling. Proofread so that your essay is error-free. The essay should demonstrate your clinical knowledge and competency to be board certified. (Asking someone to help with structural clarity, organization or editing is encouraged)

Each essay can only be a maximum of four (4) double-space typed pages in 12-point type (excluding recommendations page or pages). Your submission should have 1-inch margins, indent paragraphs .5" from left margin, cite sources appropriately, use correct form for all quoted material, and include only cited sources in the recommendation list. Use American Psychological Association Style Guidelines. (See www.apastyle.org)

Note: If the page limits or font size are exceeded, the DMTCB will not review the application. The applicant will be notified and given 10 days from the time they are notified to resubmit essays. If the revised essay is received after the 10-day window, they will need to reapply the following year.

In addition to content, essays will also be evaluated on consistency, clarity, format grammar, and organization. (Refer to BC-DMT Handbook for additional details)

Theoretical framework essay:

A theoretical framework is a consistent set of interrelated assumptions, definitions, and principles that guide methodology and action. A personal theoretical framework provides a framework for understanding session material, and guiding interventions. Your essay should discuss the following topics:

1. The primary dance/movement therapy and psychological theories that provide a basis for your work.
 - Identify at least 2 psychological theories. The core concepts & principles of those theories should be clearly explained and how they relate to and guide your clinical work. (We recommend discussing no more than 2-3 theories).
 - Identify at least 1 DMT framework. The core concepts & principles of that theory should be clearly explained and how it relates to and guides your clinical work. (We recommend identifying no more than 2-3 theories).
2. The movement observation framework(s)/system(s) you use to observe, guide, and assess your interventions.
 - Identify at least 1 movement assessment method (Kestenberg Movement Profile, Laban Movement Analysis, etc.). The core concepts & principles of those methods/systems should be clearly explained and discussed in relationship to how they guide your observations & actions in your clinical work.
3. Your personal theoretical framework.
 - Discuss how your clinical approach integrates the DMT and psychological theories you discuss in relationship to the movement observation system(s) you use. E.g. How does your personal framework inform your analysis and assessment of clinical sessions and guides your interventions.
4. How is your framework applicable to specific populations and how do you adapt and/or adjust it when working with different and/or diverse populations.

SESSION ANALYSIS

Describe a specific Dance/Movement Therapy session you conducted in licensed, accredited or otherwise regulated, mental health, medical, educational agency, social services agency, correctional facility, NGO or community-based program. It may be a group or individual session.

Your essay should address the following areas (not necessarily in the order listed):

1. Clinical setting description:

- Characteristics of the population, including sociocultural backgrounds, diagnoses, ages, gender, race, religion, and other relevant demographic/identity details
- If a group session, the number of people in the group

- The session duration
- The length of time working with the individual/group
- At least 3 specific goals related to the group.

2. Session description and discussion:

- Describe the significant aspects of the session in relationship to its goals, and in relationship to the DMT and Psychological core concepts and principles you work with.
- Your description should also include the relevant movement patterns that you observed during the session.
- Discuss your movement intervention choice and their rationale as well as the client's response to those interventions.
- Discuss your own internal responses to the movement you were observing, as well as how you adjusted your own movement in response to your observations.
- Select one individual and describe their actions and responses in more depth. Include not just movement descriptions but also how their movement expressed underlying emotional, psychological, cultural, relational, or spiritual meaning.
- Discuss how your interventions were informed by your awareness of diversity, power, and other significant aspects of the session.
- Discuss how the session and your understanding of what occurred, related to your personal theoretical framework (as described in the Theoretical Essay).

3. Self-evaluation- Strengths and Challenges

- Evaluate two (2) challenges and two (2) strengths in relation to the session you described.
- Cite specific examples from the session to illustrate your statements.
- Discusses how your personal experiences of comfort or discomfort supported or interfered with your efficacy as a clinician.
- Discusses actions you might take to address these strengths and challenges in your professional development.

APPLICATION SUBMISSION PROCESS

The BC-DMT application and supplemental forms can be accessed through the ADTA website. For the application, please be sure to have all required details, information, and materials accessible prior to entering any information into the application form. The application program does not have the capacity to save partially entered information, should you need to take a break before you fully complete it.

We are using a new application program and like any new process there might be some unexpected kinks that occur. We are here to assist those who may experience any difficulties or have questions regarding the electronic form process. Please contact the ADTA National Office at dmtcb@adta.org or (518) 704-3636. Thank you.

Applications and supplemental materials must be submitted by January 15 of the submission year.

Where and how to submit application materials:

this needs directions for how to submit materials)

- Application – Submit online through application portal.
- Essays – uploaded to the application portal along with application.
- Letters of Recommendation–uploaded directly to portal
- Clinical BC-DMT Internship Verification Form –uploaded directly to portal
- Supervision Evaluation & Documentation Form- uploaded directly to portal

The Applicant is responsible for:

- Submitting the application form & completed essays on line.
- Ensuring that supplemental materials and forms (letters of recommendation, employment verifications, supervision forms etc.) are completed by sending the link to those forms to all Employers, Supervisors, and persons writing letters of recommendations.
- It is the applicant’s responsibility to ensure that all individuals submitting supplemental materials submit them accurately and in a timely manner.
- **Do not submit the Supervision Tracking Form with your application.** It will only be requested if there is a discrepancy between your records and those of your supervisor.
- All submitted materials must be completed in an accurate, complete, and legible form.
- Incomplete applications will be automatically pended by the panel.
- All documentation must be in English.
- All applications must be signed.

There is a non-refundable application fee of \$200.

Please remit your payment electronically by clicking on the payment button on application form.

All official communications *must* be in writing.

Clarification of issues is handled by the Dance/Movement Therapy Certification Board Chair only.

EVALUATION OF BC-DMT APPLICATIONS

The BC-DMT Panel reviews all applications for the BC-DMT in the spring. Applicants will receive notification of the Panel's decision approximately six (6) – eight (8) weeks after the DMTCB spring meeting. The DMTCB uses the DMTCB BC- DMT training manual to guide the evaluation of application.

Evaluated applications are either **accepted, pending, or rejected**. The specific evaluation is both qualitative and quantitative see below for specific details.

Accepted Status

An application that receives an **Accepted** status, results in the applicant becoming a BC-DMT.

Pended Status

An application that receives a **Pended** status, may be revised, and returned to the office within 10 days of receipt of the Pend notification. If the pended essay is resubmitted and is passed the applicant becomes a BC-DMT. If the essay is still pended or if the applicant does not resubmit a revised essay in the allowed time, the applicant will need to apply the following year and will be expected to pay a new application fee. Applicants may be pended for the following:

- Not maintaining R-DMT for a minimum of one full year, prior to applying for the BC-DMT
- Insufficient clinical BC-DMT Internship hours
- Insufficient supervision hours
- Low Score (<42) on Evaluation Forms

In any of the examples listed above, the panel will request additional documents that provide proof of meeting the application requirements, and will continue to review the application. If not, the application will be rejected.

- Applicants also may be pended for insufficient demonstration of expertise and may be asked to re-write the essay(s). The panel will provide a detailed explanation of the insufficiencies. Only one re-write of an essay is allowed per application. If the re-written essay(s) does not receive a passing score, the application is rejected. Revised essays must be submitted within 10 days of receiving the pended evaluation, or the applicant may apply again the following year.

Applicants who have been pended have up to 10-days of receiving the pended notification to make up deficiencies. After that time, the applicant must re-apply and submit a new application fee the following year. It is at the panel's discretion to extend the assessment of the application beyond the deadline to meet its own evaluation requirements if unexpected problems arise which make it impossible to review material or to meet as a panel.

Rejected Status

The reasons for rejection of an application will be stated in a letter to the applicant.

An application may be **Rejected** for the following reasons:

- The applicant has not been granted the R-DMT or has let their R-DMT credential lapse for at least one year prior to applying for the BC-DMT.
- The applicant has fewer than 2400 clinical hours as of January 15th of the application year.
- The applicant has fewer than fifty (50) supervision hours as of January 15th of the application year.

- The applicant fails to demonstrate expertise in DMT, as evidenced by a failing score on either or both required essays. The reasons for the rejection score will be included in a letter to the applicant.
- The applicant provides unsatisfactory letters of recommendation.

A rejected applicant may apply again the following year.

There is an appeal procedure available to individuals whose application has been rejected.

ADDITIONAL INFORMATION

- BC-DMT Applicants must comply with the requirements and guideline in this Handbook.
- The Dance/Movement Therapy Certification Board considers all applications and related materials confidential. All materials are the property of the DMTCB.
- BC- DMT status must be maintained by paying the annual maintenance fee, complying with Recertification requirements every 5-years, and complying the ADTA Code of Ethics and Standards of Practice.

CHECKLIST FOR BC-DMT APPLICANTS

Before entering any application information, please make sure you have completed all the tasks on the checklist below and have all required details accessible. Forms available in the [ADTA's Website Click Here](#).

Application must be submitted by midnight Eastern Time of January 15th

A complete application folder contains:

- Completed BC-DMT Application
- Theoretical Framework essay
- Single Session Analysis essay
- Clinical BC-DMT Internship Verification Form(s). Applicant sends a link to this form to each site supervisor to complete and submit. (One for each clinical BC-DMT Internship site)
- Supervision Verification & Evaluation Form(s). Applicant sends a link to this form to each clinical BC-DMT Supervisor to complete and submit, documenting a minimum of 50 hours of BC-DMT supervision.
- Letters of Recommendation Forms: The applicants sends thee (3) Letters of Recommendation (LOR) forms (one each) to each of the following:
 - a BC-DMT supervisor who has provided a minimum of 25 supervision hours and has observed your clinical work within the last two years.
 - a current clinical supervisor
 - another BC-DMT, clinical supervisor or a mental health professional familiar with the applicant's work.

- Completed and signed agreement to abide by the Code of Ethical Practice
- \$200.00 application non-refundable application fee.

DO NOT SUBMIT - Supervision Hours Tracking Form - unless requested by the DMTCB due to a question or discrepancy.

APPEAL PROCEDURES

Notification letters for non-passing BC-DMT application will include the reasons the application failed. Specific reasons for not passing may include:

- The Applicant was ineligible.
- The Applicant did not successfully meet or complete the application requirements.
- One or both Applicant's essays did not meet the established criteria and standards for Board Certification.

The applicant may choose to appeal the DMTCB's decision if they feel that there are compelling reasons for a different outcome.

FIRST APPEAL SUBMISSION PROCESS

- The applicant has 30 days to send a written appeal to DMTCB Chair (DMTCBchair@adta.org).
- Appeals must be in a written document format, and not relayed by phone or email.
- General question about the appeal or the appeal process should be directed to the DMTCB Chair. (dmtcbchair@adta.org)
- The appeal should state why the decision is being appealed and provide additional evidence or explanations to support a reevaluation of the application. This might include:
 - Evidence that the applicant's eligibility was incorrectly reviewed and denied.
 - Evidence that the application was incorrectly scored or evaluated.
- The appeal should include a signed and dated letter stating:
"I understand that this appeal is a confidential proceeding between myself and the DMTCB Appeal Board. I also release the DMTCB and any other third parties from any liability claims related to the credential evaluation or appeal process. "
- Within 30 days of receipt of the appeal, the DMTCB Chair reviews and reevaluates the appeal and sends an explanation of the decision to the Appellant/Applicant.

SECOND APPEAL SUBMISSION PROCESS:

A second appeal is limited to the submission of new or previously unknown information that is directly relevant to the applicant's eligibility (e.g., current BC-DMT status).

- The applicant has 30 days from being notified of the first appeal decision to file a second appeal to the DMTCBC Chair (DMTCBchair@ADTA.org). Appeals received after this date will not be reviewed or considered.
- The appeal must be written and contain the following information:
 - The identity and signature of the applicant submitting the appeal.
 - Evidence of new or previously undiscovered information that was not reasonably available to the applicant prior to the first appeal.
- The appeal should also include a signed and dated letter stating, *“I understand that the outcome of this second appeal is final, and I will accept its decision. I also understand that this is a confidential proceeding and I release the DMTCB and any other third parties from any liability claims related to the credential evaluation or appeal process. “*
- Upon receipt of the second appeal, and within 45 days, a review panel is convened by the DMTCB Chair.
The Panel consists of three (3) members including:
 - One DMTCB member from the original review process.
 - Two additional DMTCB-connected panel members who have not yet been involved in the application or appeal process for this applicant- e.g., a past or present DMTCB Board members and/or a past DMTCB Chair.
- Within 30 days, the Panel reviews and evaluates all relevant materials related to the appeal and sends a summary of its decision to the DMTCB Chair.
- The DMTCB Chair informs the applicant of the final decision.

END OF APPEAL PROCESS

Appeals are closed, and considered final when any of the following occurs:

- The stated time for any of the steps in the appeal process for which the applicant is responsible, has been exceeded.
- The appeal is withdrawn or terminated by the applicant.

The decision on a second appeal has been determined and communicated to applicant..

CODE OF ETHICS

Before signing the application, **ALL APPLICANTS MUST READ THE CODE OF ETHICS AND STANDARDS OF THE AMERICAN DANCE THERAPY ASSOCIATION (ADTA) AND THE DANCE/MOVEMENT THERAPY CERTIFICATION BOARD (DMTCB).**