**USA WEST COAST**  
Prospective AR students are responsible for contacting individual course providers to ascertain additional admission requirements for all courses.

<table>
<thead>
<tr>
<th>Dates/Times</th>
<th>Title of Course/ (credits/hours)</th>
<th>Location (City, State or City, Country)</th>
<th>Instructor/Institution</th>
<th>Email/phone contact/ organization website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 30, Oct. 1,</td>
<td>3 credits - 45 Hours</td>
<td></td>
<td>Instructor: Bonnie Bernstein, MFT, BC-DMT, REAT</td>
<td>Supervisor <a href="mailto:bon4dance@gmail.com">bon4dance@gmail.com</a></td>
</tr>
<tr>
<td>2, 7,8,9 2022</td>
<td>Time: 9:30-6 Pacific Time</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Part A: (30 hours) Part B: (15 Hours)</td>
<td>ONLINE ZOOM COURSE</td>
<td>“Life Is Movement” DMT Institute: In The Methods Of Blanche Evan</td>
<td>Bonnie Bernstein, LMFT, BC-DMT, REAT, CAMFT Certified</td>
</tr>
<tr>
<td></td>
<td>DMT For Prevention, Treatment, Aftercare and Self Care</td>
<td></td>
<td>Instructor: Bonnie Bernstein, MFT, BC-DMT, REAT</td>
<td>Supervisor <a href="mailto:bon4dance@gmail.com">bon4dance@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td>Part A- (30 hours) Part B- (15 Hours)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Adv Clinical Skills: Evan</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>3 credits - 45 hrs.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4,9 2023</td>
<td>9:30-6 PT</td>
<td></td>
<td>Instructor: Bonnie Bernstein, MFT, BC-DMT, REAT</td>
<td>Supervisor <a href="mailto:bon4dance@gmail.com">bon4dance@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td>Time: 9:30-6 PT</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>DMT For Children &amp; Adolescents</td>
<td>ONLINE ZOOM COURSE</td>
<td>“Life Is Movement” DMT Institute: In The Methods Of Blanche Evan</td>
<td>Bonnie Bernstein, LMFT, BC-DMT, REAT, CAMFT Certified</td>
</tr>
<tr>
<td>June 2, 3, 4, 9,</td>
<td>3 credits - 45 hrs.</td>
<td></td>
<td>Instructor: Bonnie Bernstein, MFT, BC-DMT, REAT</td>
<td>Supervisor <a href="mailto:bon4dance@gmail.com">bon4dance@gmail.com</a></td>
</tr>
<tr>
<td>10,11 2023</td>
<td>Time: 9:30-6 PT</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Prospective AR students are responsible for contacting individual course providers to ascertain additional admission requirements for all courses.

<table>
<thead>
<tr>
<th>Dates/Times</th>
<th>Title of Course/ (credits/hours)</th>
<th>Location(City, State,Country)</th>
<th>Instructor/Institution</th>
<th>Email/phone contact/ organization website (if applicable)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug 25-Oct. 27, 2022; 6-8pm</td>
<td>Introduction to the Kestenberg Movement Profile (2 credits/30 hours)</td>
<td>Online via Zoom</td>
<td>Suzanne Hastie, MA, BC-DMT, NCC, LPC</td>
<td><a href="mailto:suzannehastie@aol.com">suzannehastie@aol.com</a>/610-41 7-0831</td>
</tr>
<tr>
<td>Th. Sept15-Dec. 15, ‘22</td>
<td>Dance/Movement Therapy Theory and Practice: LivingDance~LivingMusic: Theory, Method. And Experience (3 credits/45 hours)</td>
<td>Online -Zoom Possible In person Sat, 21 May</td>
<td>Kinections Danielle Fraenkel, Ph.D., BC-DMT, NCC, LCAT, LMHC, CGP</td>
<td><a href="mailto:kinectionsinfo@kinections.com">kinectionsinfo@kinections.com</a> (585) 473.5050 <a href="http://www.kinections.com">www.kinections.com</a> <a href="mailto:daniellefraenkel@kinections.com">daniellefraenkel@kinections.com</a> <a href="http://www.facebook.com/kinections">www.facebook.com/kinections</a></td>
</tr>
<tr>
<td>12 noon - 3 PM EST</td>
<td>2 Saturdays TBA Recordings of classes on Zoom; applications/late registration accepted through Oct13, 2022.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thurs. Sept15-Dec. 15, 2022</td>
<td>Dance/Movement Therapy Theory and Practice: LivingDance~LivingMusic: Theory, Method. And Experience (3 credits/45 hours)</td>
<td>Online -Zoom Possible In person Sat, 21 May</td>
<td>Kinections Danielle Fraenkel, Ph.D., BC-DMT, NCC, LCAT, LMHC, CGP</td>
<td><a href="mailto:kinectionsinfo@kinections.com">kinectionsinfo@kinections.com</a> (585) 473.5050 <a href="http://www.kinections.com">www.kinections.com</a> <a href="mailto:daniellefraenkel@kinections.com">daniellefraenkel@kinections.com</a> <a href="http://www.facebook.com/kinections">www.facebook.com/kinections</a></td>
</tr>
<tr>
<td>6- 9 PM EST</td>
<td>2 Saturdays TBA Recordings of classes on Zoom; applications/late registration accepted through Oct13, 2022.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tu. Sept. 27-Dec 20, ‘22</td>
<td>Dance/Movement Therapy Theory &amp; Practice: Groundbreakers, Foundations and Principles— (3 credits/45 hours)</td>
<td>Online via Zoom</td>
<td>Kinections Danielle Fraenkel, Ph.D., BC-DMT, NCC, LCAT, LMHC, CGP</td>
<td><a href="mailto:kinectionsinfo@kinections.com">kinectionsinfo@kinections.com</a> (585) 473.5050 <a href="http://www.kinections.com">www.kinections.com</a> <a href="mailto:daniellefraenkel@kinections.com">daniellefraenkel@kinections.com</a> <a href="http://www.facebook.com/kinections">www.facebook.com/kinections</a></td>
</tr>
<tr>
<td>6:00 PM – 9:00 PM</td>
<td>Sat Oct 15, 22; Nov. 19; Dec 10. No class October 4 Recordings of classes on Zoom; applications/late registration accepted through Oct13, 2022.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sep 14,-Nov.16, 2022</td>
<td>Introduction to Laban Movement Analysis (2 credits, 30 hours)</td>
<td>Online via Zoom</td>
<td>Karolina Bryl, PhD, R-DMT/DMP, CMA, RSMT/E</td>
<td><a href="mailto:kinectionsinfo@kinections.com">kinectionsinfo@kinections.com</a> (585) 473.5050 <a href="http://www.kinections.com">www.kinections.com</a> <a href="mailto:daniellefraenkel@kinections.com">daniellefraenkel@kinections.com</a> <a href="http://www.facebook.com/kinections">www.facebook.com/kinections</a></td>
</tr>
<tr>
<td>Dates/Times</td>
<td>Title of Course/ (credits/hours)</td>
<td>Location (City, State or City, Country)</td>
<td>Instructor/Institution</td>
<td>Email/phone contact/ organization website (if applicable)</td>
</tr>
<tr>
<td>-------------</td>
<td>---------------------------------</td>
<td>----------------------------------------</td>
<td>------------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>Aug. 12-14&lt;sup&gt;th&lt;/sup&gt; 11am-5pm CST</td>
<td>Experiential Anatomy/Kinesiology 1 credit/15 hours</td>
<td>ON-LINE</td>
<td>Madeleine Reber/EEIC</td>
<td><a href="http://www.eeichicago.com">www.eeichicago.com</a> <a href="mailto:embodiededucationinstitute@gmail.com">embodiededucationinstitute@gmail.com</a></td>
</tr>
<tr>
<td>Aug 20/21 &amp; 27/28, Sat/Sun. 9-4:30 pm CST</td>
<td>Language of Movement- Laban Movement Analysis 2 2 cr/30 hrs</td>
<td>ZOOM/ON-LINE FORMAT</td>
<td>Barbara Nordstrom-Loeb Minnesota Alternate Route Training (MNART)</td>
<td><a href="mailto:Fbenordstrom.loeb@gmail.com">Fbenordstrom.loeb@gmail.com</a> #612-916-1829</td>
</tr>
<tr>
<td>August 27&amp;28 9-6pm CST</td>
<td>DMT in Substance Use Recovery 1 credit/15 hours</td>
<td>In person Chicago, IL, USA</td>
<td>Jessica Young/EEIC</td>
<td><a href="http://www.eeichicago.com">www.eeichicago.com</a> <a href="mailto:embodiededucationinstitute@gmail.com">embodiededucationinstitute@gmail.com</a></td>
</tr>
<tr>
<td>Weds: Sept.6-Dec 14, 2022</td>
<td>Intro. to Dance/Movement Therapy (DNCE 3334/5334)</td>
<td>University of MN Twin Cities In person classs</td>
<td>Barbara Nordstrom-Loeb Minnesota Alternate Route Training (MNART)</td>
<td><a href="mailto:Fbenordstrom.loeb@gmail.com">Fbenordstrom.loeb@gmail.com</a> #612-916-1829</td>
</tr>
<tr>
<td>Time</td>
<td>Credits/Hours</td>
<td>Course Description</td>
<td>Instructor/Training</td>
<td>Contact Information</td>
</tr>
<tr>
<td>----------------------</td>
<td>-----------------</td>
<td>-------------------------------------------------------------------------------------</td>
<td>---------------------------------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>2:05-3:35pm CST</td>
<td>2 cr./30 hrs</td>
<td>Dance/Movement Therapy 2: The Dance of Relationship</td>
<td>Barbara Nordstrom-Loeb</td>
<td><a href="mailto:Fbenordstrom.loeb@gmail.com">Fbenordstrom.loeb@gmail.com</a> #612-916-1829</td>
</tr>
<tr>
<td>Thurs: Sept 1, 8, 15, 22, 29 Oct 6, 2022 5-9 pm CST</td>
<td>ZOOM/ON-LINE FORMAT</td>
<td></td>
<td>Minnesota Alternate Route Training (MNART)</td>
<td></td>
</tr>
<tr>
<td>Sept. 17 &amp; 18 9:00am-6:00pm CST</td>
<td>ON-LINE/In-person</td>
<td>LMA 1: Body &amp; Effort 1 credit/15 hours</td>
<td>Stacey Hurst/EEIC</td>
<td><a href="http://www.eeichicago.com">www.eeichicago.com</a> <a href="mailto:embodiededucationinstitute@gmail.com">embodiededucationinstitute@gmail.com</a></td>
</tr>
<tr>
<td>Tues. Sept. 20-Nov 22-10 weeks 11-2pm CST</td>
<td>ON-LINE</td>
<td>DMT: Intro &amp; Invitation 2 credit/30 hours</td>
<td>Kim Rothwell</td>
<td><a href="http://www.eeichicago.com">www.eeichicago.com</a> <a href="mailto:embodiededucationinstitute@gmail.com">embodiededucationinstitute@gmail.com</a></td>
</tr>
<tr>
<td>Sat/Sun: Oct 15, 16 &amp; 22, 23, 2022 9-4:30 pm CST</td>
<td>ZOOM/ON-LINE FORMAT</td>
<td>Language of Movement 3-LMA/LBMS 3 2 cr/30 hrs</td>
<td>Barbara Nordstrom-Loeb</td>
<td><a href="mailto:Fbenordstrom.loeb@gmail.com">Fbenordstrom.loeb@gmail.com</a> #612-916-1829</td>
</tr>
<tr>
<td>Sat/Sun: Nov 4, 5 &amp; 18, 19, 2022</td>
<td>ZOOM/ON-LINE FORMAT</td>
<td>Dance/Movement Therapy 3: DMT with Children: A Developmental Perspective 2 cr/30 hrs</td>
<td>Mariah Meyer LeFeber Minnesota Alternate Route Training (MNART)</td>
<td><a href="mailto:Fbenordstrom.loeb@gmail.com">Fbenordstrom.loeb@gmail.com</a> #612-916-1829</td>
</tr>
<tr>
<td>Fall, 2022 Dec.9-11 Dec. 16-18</td>
<td>ON-LINE format</td>
<td>Cultural Humility 2 credits/30 hours</td>
<td>Ebony Nichols/EEIC</td>
<td><a href="http://www.eeichicago.com">www.eeichicago.com</a> <a href="mailto:embodiededucationinstitute@gmail.com">embodiededucationinstitute@gmail.com</a></td>
</tr>
<tr>
<td>March 30-April 2, 2023</td>
<td>Austin, Texas</td>
<td>Group Dance/Movement Therapy: A Jungian Perspective</td>
<td>Kalila Homann, LPC-S, BC-DMT/Embodied Neurobiology Program</td>
<td><a href="mailto:registration@embodiedneurobiology.com">registration@embodiedneurobiology.com</a> <a href="http://www.embodiedneurobiology.com">www.embodiedneurobiology.com</a></td>
</tr>
<tr>
<td>Dates/Times</td>
<td>Title of Course/ (credits/hours)</td>
<td>Location (City, State or City, Country)</td>
<td>Primary Instructor/ Institution</td>
<td>Email/phone contact/organization website (if applicable)</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------</td>
<td>----------------------------------------</td>
<td>--------------------------------</td>
<td>------------------------------------------------------</td>
</tr>
<tr>
<td>Fall/Winter 2022</td>
<td>LivingDance~ LivingMusic: Theory, Method, and Experience (3 credits/45 hours)</td>
<td>Online via Zoom or in-person (Rochester NY USA)</td>
<td>Savitribai Phule Pune University Danielle Fraenkel, Ph.D., BC-DMT, NCC, LCAT, LMHC, CGP; Jeffrey Mehr, MA, MLP</td>
<td><a href="mailto:kinectionsinfo@kinections.com">kinectionsinfo@kinections.com</a> (585) 473.5050 <a href="http://www.kinections.com">www.kinections.com</a> <a href="mailto:daniellefraenkel@kinections.com">daniellefraenkel@kinections.com</a> Sancheti Health Care Academy +9-20 8888893944 Dr. Nikita Mittal <a href="mailto:niks205@gmail.com">niks205@gmail.com</a></td>
</tr>
<tr>
<td>Sept 23, 24, 25, 26, 2022 10:00am-6:00pm PDT</td>
<td>Authentic Movement: A Foundation for Clinical Practice (2 Crs/30 hrs)</td>
<td>IN PERSON COURSE in Vancouver, BC Canada</td>
<td>Tannis Hugill, MA, RCC, RDT, BC-DMT</td>
<td>Hana Kamea Kemble/Instructor or Melissa Flagg/Administrative Coordinator <a href="mailto:info@themovementarc.com">info@themovementarc.com</a> +1 604 781 6040 <a href="http://www.themovementarc.com">www.themovementarc.com</a></td>
</tr>
<tr>
<td>Sep. 24/25 &amp; Oct. 1/2/8/9, 2022</td>
<td>Theory &amp; Practice of DMT–Improvisation (30 hs, 2 crs)</td>
<td>China (Zoom)</td>
<td>Joan Wittig &amp; Marcia Plevin/ Inspirees Institute</td>
<td>Email: <a href="mailto:education@inspirees.com">education@inspirees.com</a> Website: <a href="http://www.inspirees.com">www.inspirees.com</a></td>
</tr>
<tr>
<td>Nov. 19/20 Dec. 3/4/10/11, 2022</td>
<td>Intro to DMT – Theory &amp; Practice of Marian Chace (30 hrs, 2 crs)</td>
<td>China (Zoom)</td>
<td>Joan Wittig &amp; Marcia Plevin/ Inspirees Institute</td>
<td>Email: <a href="mailto:education@inspirees.com">education@inspirees.com</a> Website: <a href="http://www.inspirees.com">www.inspirees.com</a></td>
</tr>
<tr>
<td>Date</td>
<td>Title</td>
<td>Location</td>
<td>Instructor</td>
<td>Contact Information</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------</td>
<td>-----------</td>
<td>-----------------------------</td>
<td>-----------------------------------</td>
</tr>
</tbody>
</table>
| Feb. 4/5/11/12/18/19, 2023 | Theory & Practice: DMT with Children - Early Influences & Development (30 hs, 2 crs) | China (Zoom) | Christina Devereaux/Inspirees Institute | Email: education@inspirees.com   
Website: www.inspirees.com |