

**61st Annual Conference**  
*Tides of Change:*  
*Innovations in Dance/Movement Therapy*  
*November 5th -8th, 2026*  
*Long Beach, California*

**Research and Thesis Project Poster Session**

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Research & Thesis Poster Sessions Coordinators

**Research and Thesis Poster Session**

The ADTA Research and Practice Committee hosts an annual Research & Thesis Project Poster Session. Accepted posters are presented at the conference by the authors with time for viewing and discussion among conference attendees, and a selection of abstracts from the poster session will be published in the American Journal of Dance Therapy. Please submit your innovative research or thesis project to be presented to your diverse dance/movement therapy colleagues from around the world in Long Beach, California.

**Submissions are due between March 1st and July 1<sup>st</sup>, 2026.** Submissions should be sent in electronic format via email as a word doc. Please submit all poster session proposals to Research & Thesis Poster Sessions Coordinators at [postersession@adta.org](mailto:postersession@adta.org) and include "Poster Session" followed by your last name in the subject line. **Late submissions will not be accepted.**

**Notification of acceptance will be made by July 31st**

**Please follow the guidelines below. All elements of a research study are required, and those that do not include #1, 2, 3, and 4 will not be accepted.**

**Poster Session Elements for Submission:**

1. Research/Thesis Project Poster Title (Centered, bold top of page, 14 points, Times New Roman).
2. APA (7<sup>th</sup> Edition) style poster abstract (300 words maximum, 12-point Times New Roman) that includes:
  - a. Explicitly identified research questions and/or objectives of the study.
  - b. A clearly articulated research methodology that includes:
    - i. Description of study design,
    - ii. Description of participant sample,
    - iii. Description of data collection and data analysis.
  - c. Presentation of findings in relation to the research question(s).
  - d. Conclusions and applications to dance/movement therapy.
3. Presenter(s) name(s), Preferred Pronouns, emails, biography(ies) (50 words maximum), and headshot(s).
4. All submissions should be sent in electronic format via email as a word document. **Please include "Poster Session" followed by your last name** in the subject line.

If you feel that your thesis work does not fit under these guidelines, please contact the coordinators at [postersession@adta.org](mailto:postersession@adta.org) **PRIOR to the deadline date.** You may be asked to edit, revise, or clarify your abstract or biography prior to acceptance. **All submissions must include research question, methodology, and report of findings.**

**You MUST be present at the conference for your poster to be displayed.** We will no longer accept poster submissions without attendance of the researcher/presenter at the poster session as the discussions that occur during the poster session are rich and important to our poster session format.

**Note:** The Research and Practice committee will submit *a selection* of abstracts for publication in the American Journal of Dance Therapy.