

Violence Prevention in Schools: Reflections, Directions

Saturday, April 29, 2:00PM - 4:00PM EDT

CONTINUING EDUCATION

2.0 ADTA CE, 2.0 NBCC CE, 2.0 NYLCA CE

PANEL INFORMATION



Dr. Charné Furcron, BC-DMT, LPC, NCC, MAC, BCC, ACS, CPCS is the Director of Education for Moving in the Spirit. Her passion for community-based dance/movement therapy has been a driving force for over thirty years at MITS. She has contributed to the program architecture and manages program evaluation to show that the program impacts the dancers' youth development goals and dance technique. Dr. Furcron is collaborating with Amy Jacques to launch the first DMT program in the South. As a researcher, Dr. Furcron has presented locally, nationally, and internationally on various theoretical and research-based topics, focusing on community-based dance/movement therapy, diversity and inclusion, and youth development.



Lynn Koshland, MA, BC-DMT, MSW, LCSW, MALS is a Board Certified Dance/movement therapist and a licensed clinical social worker. For 20 years, Lynn ran her violence prevention program, "*PEACE through Dance/movement therapy*" in multicultural elementary schools in Salt Lake City, Utah. In addition to her work with children, she has experience working with visually impaired adolescents, and currently works with seniors. Lynn is a published author, and an experienced conference presenter. She has taught her *PEACE* program workshops in the US and Korea. She is the recipient of a research grant awarded by the Marian Chace Foundation of the American Dance Therapy Association and also received a "50 Heroes Working for Peace and Justice" award, from the University of Maryland School of Social Work at Baltimore, 2012.



Nalini Prakash, PhD(c), BC-DMT, CMA is Assistant Clinical Professor in the Creative Arts Therapies Department at Drexel University. Her clinical experience includes working at Saint Elizabeths Hospital in Washington DC with mentally ill individuals in the criminal justice system where she contributed to violence prevention initiatives to decrease violent incidents and the use of seclusion and restraints. Nalini's doctoral dissertation focuses on the impact of dance/movement therapy on empathy, peer relationships and cultural self-efficacy in the context of ethnic bullying in middle schools. She has received the National Endowment for the Arts and Marian Chace Foundation grants for her dissertation.



Nancy Beardall, PhD, BC-DMT, LMHC, CMA is an Associate Professor, core faculty member, former Coordinator of the DMT program, part of the team that designed the Hybrid program and EDIJ initiatives at Lesley University. Dr. Beardall's school-based work has focused on the physical, cognitive, social/emotional, and relational development of a comprehensive wellness and violence prevention program through dance/movement and the arts with students K-12 of all populations. Her community building programs through the arts have involved students, faculty, parents, and community members and have been the recipient of numerous grants and awards. Dr. Beardall has served as the Chair of the ADTA Committee on Approval, member of the Education Committee, Multicultural and Diversity Committee, and numerous task force groups.



Rena Kornblum, BC-DMT, DTRL brings over forty years of professional experience as a DMT. She is a Teaching Faculty at UW-Madison, coordinating an undergraduate certificate program in DMT. She provides embodied social skills classes for classrooms & families via a research-based violence prevention curriculum & leads therapy groups for children needing more intensive work. Rena authored a book set called *Disarming the Playground, Violence Prevention Through Movement*. More recently she developed a multi-cultural approach to her work with pictorial handouts in several languages and activities that directly address how different cultures use space, eye contact, self-regulation and conflict resolution.