

Trauma Informed: A Creative Arts Therapy Panel

Saturday, April 29, 4:30PM - 6:30PM EDT

CONTINUING EDUCATION

2.0 ADTA CE, 2.0 NBCC CE, 2.0 NYLCA CE

PANEL INFORMATION



Erica Curtis LMFT ATR-BC is award-winning author of "The Innovative Parent" and "Art Therapy Activities for Kids." A marriage and family therapist and board-certified art therapist, Erica is core instructor for UCLArts & Healing and consultant for the Board of Behavioral Sciences and Loyola Marymount University. She has collaborated with giants like L'Oréal and the Getty Center to develop arts-based wellness programs. Past board member of the American Art Therapy Association and internationally sought speaker, Erica has been cited in over 100 media outlets as an expert on creative approaches to wellbeing. Erica maintains a psychotherapy practice in southern California. www.TherapyWithErica.com .



Hang Yin Candy Lo, MA, BC-DMT, RDT/BCT, CCLS is a Board-Certified Dance/Movement Therapist, a Registered Drama Therapist/Board Certified Trainer and a Certified Child Life Specialist. Candy is the founding member of both the Hong Kong Child Life Association (current president) and Hong Kong Dance Movement Therapy Association (past president). Candy is an Adjunct Faculty at Lesley University and Antioch University New England; an honorary lecturer of the Expressive Arts Therapy program at the University of Hong Kong where she also taught the Medical Humanities program (Performing Arts Module developed by The Absolutely Fabulous Theatre Connection) at the School of Medicine for 5 years.



Chevon Stewart (she/her) PhD, BC-DMT, LCSW is Interim Program Director and Core faculty for Antioch University New England's Dance/Movement Therapy with a concentration in Couple and Family Therapy program. She has worked in community, school based, and forensic mental health systems. She volunteered as a co-facilitator of creative art therapy camp for survivors of sexual violence in Kenya. Her research focuses on building anti-oppressive education in dance/movement therapy by centering the experiences of BIPOC students. She received the Innovative Cultural Advocacy Fellowship through the Caribbean Cultural Center for the African Diaspora in 2017 and Doctoral Dissertation Research Fellowship from Lesley University in 2020. She serves on the Research Committee of the ADTA and is a committee member on the New England Chapter of the ADTA.