

Resolving Situations Involving Questionable Ethics

Thursday, April 27, 8:20PM - 9:50M EDT

PRESENTATION DESCRIPTION

The ADTA Standards & Ethics Committee members spent the past year clarifying the current policies and procedures in filing an ethical issue to make the process more easily understandable and accessible. This workshop will invite participants to understand in depth what updates have been made to the procedures that involve an ethical awareness, matter, concern, or complaint. The document titled "How to Resolve Situations Involving Questionable Ethics" details specific measures that ADTA consumers and members can take in reporting, differentiating what each ethical category is and the corresponding procedures for them. The Standards & Ethics Committee members will also facilitate an experiential related to this process.

LEARNING OBJECTIVES

1. Participants will be able to apply the updated Standard and Ethics *Policies and Procedures* to ethical decision making.
2. Participants will be able to use the updated Standard and Ethics *Policies and Procedures* in addressing an ethical concern of a colleague.
3. Participants will be able to differentiate *what each ethical category is and the corresponding procedures for them*.

CONTINUING EDUCATION

1.5 ADTA CE, 1.5 NBCC CE, 1.5 NYLCAT CE

PRESENTER INFORMATION



Selena Coburn BC-DMT, LMHC, LCPC is a mental health and dance/movement therapist in Great Falls, Montana and an adjunct professor at Lesley University. She is a descendent of Blackfeet, Klamath, and Pitt River tribes. She earned her BFA in Dance from SUNY Purchase College in Purchase, NY. Selena's dance/movement therapy training includes the 92nd Street Y in Manhattan, NY, and Lesley University in Cambridge, Massachusetts. Selena is serving the ADTA as the Standards and Ethics Chair.



Neha Christopher, MS, BC-DMT is a passionate artist and advocate for use of arts in wellness. As a dance therapist, Neha has worked in, USA, Nepal, India and Australia; she is currently pursuing her PhD in DMT and works as a DMT tutor at The University of Melbourne. Within the ADTA, Neha serves on the S&E committee and as a co-chair of the AAPIDA affinity group. Internationally, Neha is a founding board member of The Indian Association of Dance Movement Therapy and a registered professional with The Australian, New Zealand and Asia Creative Arts Therapies Association.



Douglas Cornman, MA, BC-DMT is the Director of Island Outreach for Maine Seacoast Mission in Northeast Harbor, Maine. His work with rural communities focuses primarily on emotional and spiritual healthcare, substance abuse, and coping with the challenges associated with living in isolated island communities. Douglas earned his dance therapy degree from Allegheny University (now Drexel University) and his undergraduate degree in Theater Performance from Messiah College in Grantham, PA. He is a former company member of Trapezium Ariel Dance, Philadelphia and The New Haven Ballet. He currently dances with Motion Collective, an improvisational dance company based on Mount Desert Island.



Hang Yin Candy Lo, MA, BC-DMT, RDT/BCT, CCLS is a Board-Certified Dance/Movement Therapist, a Registered Drama Therapist/Board Certified Trainer and a Certified Child Life Specialist. Currently the President of both Hong Kong Child Life Association and Hong Kong Dance Movement Therapy Association; Candy has been serving at the ADTA's Standard and Ethics committee since 2017; co-leads the Asian and Asian Pacific Islander Desi American Affinity Group (AAIPDA) and is member of the BC-DMT Task Force.



Nancy Herard-Marshall is an African-centered dance/movement psychotherapist, authentic movement practitioner, Kemetic reiki practitioner, Kukuwa® African dance fitness instructor, wife and mother living in NYC. Her approach to psychotherapy blends expressive arts, attachment theory, transpersonal theory, optimal conceptual theory and other African-centered psychologies. Among her areas of expertise are treatment interventions for culturally diverse populations with an emphasis on the African Diaspora. Nancy has taught Intro to Dance Movement Therapy at The College of New Rochelle, and is a visiting instructor and curriculum consultant in the Creative Arts Therapy Department at Pratt Institute.



Megz Roberts, MA, R-DMT, RMT, CPT is an entrepreneurial therapist who currently incorporates dance/movement therapy and Reiki energy techniques into their sacred sexuality and spiritual healing private practice. Megz built a power-sharing ethical decision-making model that is used to help therapeutic relationships, companies and communities navigate culturally embedded ethical dilemmas. Their model is currently published in the Journal of Dance Therapy. Megz embodies this ethical model in their own private practice and travels across states educating others on how to incorporate this model in their work.



Jennifer Whitley, M.S., BC-DMT, LCAT, CMA is a board-certified Dance/Movement Therapist (DMT) and Licensed Creative Arts Therapist in New York City. She is a Ways of Seeing practitioner, Level II Reiki practitioner, certified Laban Movement Analyst, and trained in the practice of Authentic Movement. Mrs. Whitley works at Memorial Sloan Kettering Cancer Center with a focus on medical DMT in pediatric oncology and provides dance-focused wellness/mindfulness classes and workshops for adult patients. She also provides group dance therapy for children with special needs and works in private practice at Dancing Dialogue with adults, children and families. She is currently serving on the board of the Andrea Rizzo Foundation.



Lauren Milburn, BC-DMT, LMHC, LCPC (she/they) completed her Dance/Movement Therapy and Counseling Masters at Columbia College Chicago, and gained clinical experience supporting survivors of trauma and individuals living with conditions across the spectrum of mental health concerns. Their approach is grounded in relational/cultural theory, pleasure activism, harm reduction, and disability justice principles. In sessions, Lauren invites deep listening to the body's innate wisdom, resourcing the nervous system's resilience to generate self-compassion, untangle harmful internalized patterns, and embrace creative and contemplative meaning-making practices. It is Lauren's hope that by engaging healing processes held within relational webs of care, we can build the capacity to transform social conditions into sanctuary spaces and promote life-affirming reciprocity.