The Moving Child II: Dance Therapy in Action
Movement Experiential, Film Viewing, Q&A
Monday, April 24, 8:00PM - 10:00PM EDT

PRESENTATION DESCRIPTION

A unique film made by Canadian Dance Therapist Hana Kamea Kemble, BC-DMT, featuring 11 North American board certified dance/movement therapists in their applications of dance/movement therapy (DMT) with infants, children, youth and parents in a variety of different school, community and private practice settings. The Moving Child Film II supports our DMT and allied communities with more understanding of the efficacy of DMT and the importance of relational movement as well as emotional expression harnessed through movement for healthy child development. Dance Therapists who share their work and heart in this Moving Child Film II include Dr. Suzi Tortora, Rena Kornblum, Dr. Charné Furcron, Susan Loman, Susan Kierr, Janet Kaylo, Renee Ortega, Dennis McCarthy, Laurie Jones, Hana Kamea Kemble.

_The Moving Child II: Dance Therapy in Action_, follows _The Moving Child I: Supporting Early Development Through Movement_, and is also followed by _The Moving Child III: Developmental Movement in the First Year of Life._

LEARNING OBJECTIVES

1. Recognize many different ways that DMT is being applied with children and youth and what sessions might look like.
2. Visualize application of DMT techniques with parents.
3. Identify different DMT cross-cultural applications in community settings.
4. Visually and viscerally experience through a film format the healing power of movement.

CONTINUING EDUCATION

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PRESENTER INFORMATION

Filmmaker:
Hana Kamea Kemble, MA, RCC, BC-DMT, CLMA, RYT, BMP is a Dance/Movement Therapist, Movement Analyst (IMS), Registered Clinical Counselor, BodyMind Psychotherapist and Yoga teacher with over 25 years clinical experience. She holds a master’s degree in Somatic Psychology (Dance/Movement Therapy) from Naropa University, and has studied in many disciplines of body-centered psychotherapy and movement education. Hana is the director/producer of _The Moving Child Films I, II and III_, and author of _The Moving Child EBook_, as well as Director of The Movement Arc: Dance Therapy Centre in British Columbia. Her work can be found at [www.themovementarc.com](http://www.themovementarc.com) and [www.themovingchild.com](http://www.themovingchild.com).