

Keynote: Multiple Role Identities in an Intersectional Life

Saturday, April 29, 12:30PM - 1:30M EDT

KEYNOTE DESCRIPTION

Singularity: noun
sin·gu·lar·i·ty
a separate unit; the quality or state of being singular

When I was 16 years old, I applied for a California Driver's License. The application asked for Race (check one). As a mixed-race person, I checked Black, White, and Other and wrote Jewish in the blank next to Other. Reviewing the application, the graying White lady looked at me over her reading glasses and handed the form back to me.

She said, "You have to pick one."

"One what" I asked?

"One race", she replied.

So, I set the form on the counter, took about 3 steps backwards and said, "You decide."

I am interested in the ways multiple role identities create both access and barriers resulting in belonging everywhere and nowhere. Who gets to say, Pick One? Or worse: Who gets to say you're not who you say you are?

CONTINUING EDUCATION

1.0 ADTA, 1.0 NBCC, 1.0 NYLCAT

KEYNOTE SPEAKER INFORMATION

Sherry Diamond, Esq., RDT



Sherry became a Registered Drama Therapist (RDT) in 1986. A bi-racial, bi-sexual, bi-cultural woman, she is a life-long advocate for inter and intra cultural awareness, humility and inclusion. Her multiple roles and intersectional identities have prompted her to reflect on the nature of singularity and belonging. Sherry served as President of the North American Dance Therapy Association (NADTA) from 2003-2005, chaired the National Coalition of Creative Arts Therapies Associations (NCCATA) from 2009-2014, and has reprised her role as NADTA President in 2021-2023. Sherry taught in the Creative Arts Therapies Department for 12 years at Concordia while pursuing a JD to become a stronger advocate. Sherry practices non-profit law in California, and is the CEO for a 501c(6) and its sister 501c(3).